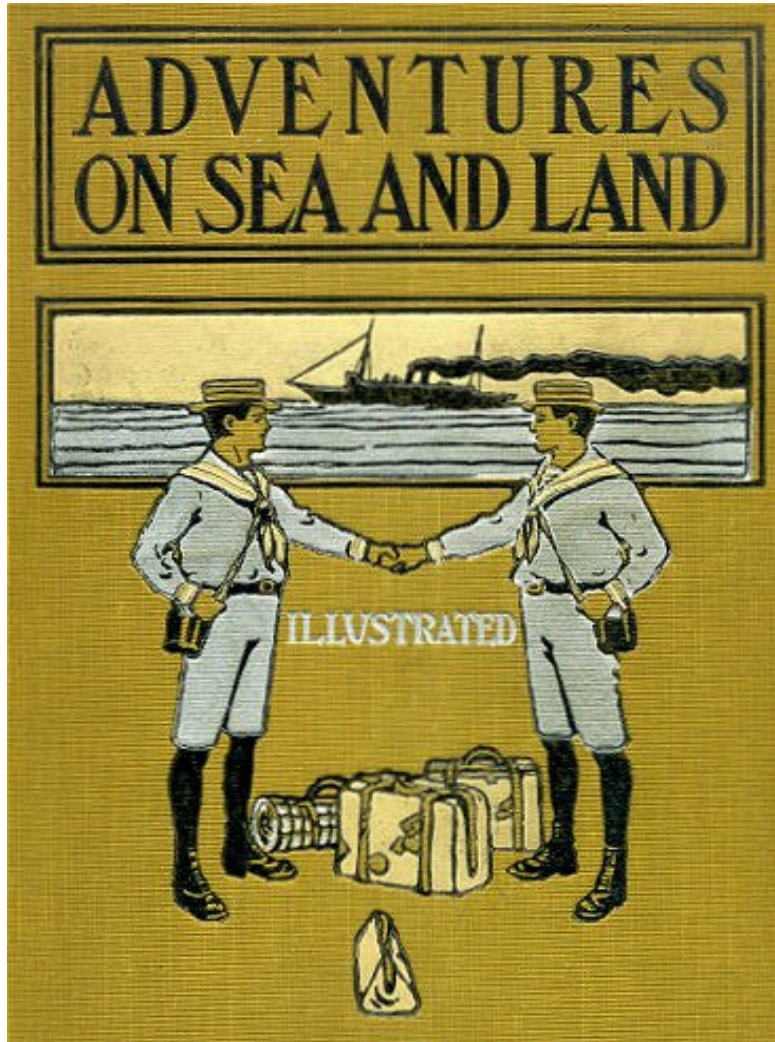


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INTRODUCTION

For many years I have been buying early children's books, my preference being novels as opposed to those books chiefly sought after for their illustrations. My favorites have long been those elaborate multi-coloured pictorial cloth covers, produced from the 1880s or so into the 1920s, before dustwrappers made that format largely obsolete. The most famous titles done in that format were the many books of G. A. Henty, although such people as G. M. Fenn, F. S. Brereton, and Percy Westerman were almost as prolific.

As one who grew up in a home without books I was forced to find all my reading in the library and so I observe these books with a deep regret, for almost everything here escaped my childhood reading. My weekly trips to the old St. Clements Children's Library, where the lady librarians would guide our reading, directing us to new choices instilled in me habits which have never changed. I have never been without books and I would no more leave my house without something to read than I would without my keys or wallet. If books can change your life, and I believe they can, it follows that those books read early can have an even greater effect. It is for this reason that I go to extra lengths when young people enter our store. It's not just our lives we can change, we can influence others' lives.

I have had many collectors of Henty over the years usually men of considerable accomplishment who I always assumed were rereading the stories that had so influenced them as youths. One of my favorite bookselling anecdotes relates to that. One day I had two customers in the store at the same time, one of them the Chairman of one of Canada's major banks, in his \$2,000 suit and with his chauffeur driven limousine waiting at the curb and the other, a 13 year old English schoolboy in short pants. Both were collectors of Henty so I introduced them to each other. An animated conversation ensued comparing locales and citing favorite plots, all considerations of time and differences in social status forgotten for almost two hours. I love to relate that incident, one of the best illustrations I know of how the love of books breaks down just about all social differences. I had another client for Henty, a Professor of history, who assigned Henty to his students so they could, by reading them, absorb the common general sentiments of the British people during the glory days of their empire. I thought that a brilliant idea and assumed he must have been an excellent teacher.

At one point when I had several Henty collectors I decided I needed to know more about this man who so influenced several generations of young boys, so I tried to read one. It was difficult, in fact a failure. The prose was cliché-ridden, the emotions shallow so the appeal must have been the plots. The real lesson is that you may – although it can be dangerous – re-read your childhood favorites but if you didn't read them as a child you probably can't now.

We now tend to absorb the emotional essence of our times largely from movies and television and I can't help thinking we have lost something very important by missing these books in our youth. I still remember clearly the excitement of anticipation I felt as a child going home from the library with the limit, ten books, intent on conning my mother into thinking I was ill on Monday morning, so I could stay

home from school and read. At first my mother was too smart for such transparent ploys but I quickly learned that if one started demonstrating the symptoms of dire illness on Sunday afternoon, before dinner (after cleverly hiding food under the bed to replace the dinner which you claimed to be too sick to eat), even the most suspicious, strictest mother could be fooled into accepting the fraudulent symptoms. Before long I realized that it was pointless to stage such elaborate productions for only one day off school – why not two or three days? So I have a family history of having endured a sickly childhood without ever actually having been sick once.

The problems of ascertaining first editions for most of the Boys Adventure Stories of the late 19th and early 20th Century are numerous as noted by Eric Quayle in his pioneering effort to classify boy's books "The Collector's Book of Boys' Stories" (London: Studio Vista, 1973). No bibliographies exist except for the most popular authors such as Henty or Ballantyne. In this catalogue we call a title a first edition only when we have been able to ascertain that it indeed is. But there are probably a few, maybe quite a few, of the lesser known authors listed here, which we do not denote as firsts, but they could be. A dated title is sometimes an indication of a first edition but we suspect (and Peter Newbolt proves it with his admirable comprehensive study of Henty's books) that many dated editions are actually reprint editions. Conversely many undated editions may be firsts, indeed they may be the only editions.

The major sources OCLC, BM and LC often themselves cite only (No Date) so we have decided to offer these books as they are. Naturally any book can be returned if our designation of first editions is found to be erroneous in spite of our care.

Our designation of ND (no date) should however be taken to mean that the book in question is, while a reprint, an early reprint in the pictorial style so common to the period 1880-1930 approx. If we offer books later than that we estimate the period using (ca) circa while (c.) indicates the copyright date.

Where later issues of writers like Ballantyne or Verne are in a series binding we have tried to identify these. So often in this period a publisher would use a pictorial scene on a series of books resulting in the subject matter having no relation whatsoever to what the cover design might indicate. Partially because of these sometimes deceptive covers we have attempted where we can to identify the locale or genre (i.e. Africa, war, sea, etc.) in brackets at the end of each entry. "Canada" as such identifies the locale, but doesn't mean that the author is Canadian.

All of these books can be considered to be in original cloth unless otherwise noted and in very good to fine condition, the only defects being missing free endpapers (which will be noted.) We do not note gift inscriptions (which were common to this type of literature since they were often Xmas gifts), nor do we note school prize bookplates.

All these books have been collated for the usual inserted plates which are so often lacking and all we offer may be assumed to be complete unless stated otherwise.

Looking at these 500 odd assembled adventures of generations past makes me momentarily wish I was ten years old again so I could read them all instead of offering them for sale.

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2. **ABBOTT, Rosa**. The Young Detective; or, Which Won? Boston: Lee & Shepard, 1871 (c. 1869). Sm. 8vo., cloth, 256pp. Some wear to cover o/w near fine. (America) \$125
3. **AIMWELL, Walter**. Marcus; or, The Boy-Tamer. Boston: Gould & Lincoln, 1865 (c. 1857). 12mo., blind-stamped green cloth, 318pp., illus. Lacks front free e/paper o/w fine. (Middle Europe)\$85
4. **ALCOCK, D(eborah)**. Crushed Yet Conquering. A Story of Constance and Bohemia. London: Religious Tract Soc., n.d. (ca. 190-?). 8vo., pict. cloth, 474pp., frontis. Fine (Middle Europe) \$75
5. **ALCOCK, Deborah**. The Czar. A Tale of the Time of the First Napoleon. London: Thos. Nelson & Sons, n.d. 8vo., dec. cloth, 446pp., illus. Lacks the front free e/paper o/w fine. (Military, Napoleon)\$100
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9. **(Anon)**. Episodes of Foreign Life & Manners, And Pictures of Foreign Lands. A Book for Youth. London: Blackie & Son, 1880. First edition. Sm. 8vo., pict. cloth, 256pp. Lacks front free e/paper o/w fine. Includes chapter on "The Canadian Trappers). (History) \$125
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- cloth, 287pp., illus. Fine. (Egypt) \$65
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 18. **BALLANTYNE, R(obert) M(ichael).** The Coral Island: A Tale of the Pacific Ocean. Illus. by Dalziel. London: T. Nelson & Sons, 1877. New edition (first publ. 1858). 8vo., pict. cloth, bevelled edges, 438pp., illus. Fine. (South Pacific, Sea) \$125
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ANTHOLOGIES AND ANNUALS

These are listed by title followed by the editor, if named. We will note contributors only if they are amongst the more collected boys authors.

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468. **Adventures in the Far West.** Edited by Herbert Strang. London: Henry Frowde & Hodder & Stoughton, n.d. (inscript. dated 1912). 8vo., cloth with pict. paper panel on cover and spine, 160pp., colour plates. Very good. \$45
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473. **Boy's Own Annual, The.** Volume Fifty-Nine 1936-37. Edited by Robert Harding. London: The Boy's Own Paper Office, n.d. (probably 1938). 4to., pict. cloth, 576pp. (double columns), profusely illus. Staining to right side page ends o/w near fine. \$150
474. **Canadian Boy's Annual.** London: Cassell & Company, 1910. 4to., pict. cloth, 200pp., illus. (b & w and colour plates). Fine. With stories by, amongst others, Harold Avery, Ralph Simmonds, Percy F. Westerman, John Comfort. \$150
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481. **Fifty-Two Stories of the British Army. Stories of Battles, Histories of Regiments, Lives of Great Soldiers and Reminiscences of Military Campaigns Chronologically Arranged.** Edited by Alfred H. Miles. London: Hutchinson & Co., n.d. (ca. 192-?). Fourth edition. 8vo., pict. cloth, 457pp., illus. Wear to spine ends, near fine. (Military) \$75
482. **Fifty-Two Stories for Boys.** By G. Manville Fenn, Alice F. Jackson, Clucas Joughlin, H. Hervey, Charles E. Pearce,... Stinson Jarvis, W. D. Howells, ... and Other Writers. Edited by Alfred H. Miles. London: Hutchinson & Co., (1906). First edition. 8vo., green pict. cloth, 460pp. Inner hinges cracked, o/w a very good, attractive copy. \$250
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495. **Young Canada.** Forty-Ninth Annual Volume. Toronto: Ryerson Press, n.d. (1928). 4to., cloth with pict. paper panel on cover, 256pp. (double columns), profusely illus. Near fine. Contains numerous adventure stories as well as the usual non-fiction articles. This is from English sheets. We are informed by the Osborne Collection that it is in fact the sheets from a British annual called "Young Britain" curiously a fair number of the stories have Canadian settings.) \$150
496. **Young Canada.** Fiftieth Annual Volume. Toronto: Ryerson Press, n.d. (1929). 4to., cloth with inlaid paper illustration on cover, 256pp. (double column), profusely illus. Fine. Contains numerous adventure stories as well as the usual non-fiction articles. This is from English sheets. We are informed by the volume coll. that it is in fact the sheets from a British annual called "Young Britain" curiously a fair number of the stories have Canadian settings. \$150
497. **Young England.** An Illustrated Magazine for Boys Throughout the English-Speaking World. Twenty-First Annual Volume. London: n.p, (ca. 189-?). 4to., pict. cloth with bevelled edges, 491pp. (triple columns), profusely illus. Folding frontis in colour. Fine. Contains numerous adventure stories as well as the usual non-fiction articles. \$125

498. **Young England.** An Illustrated Magazine for Boys Throughout the English-Speaking World. Thirty-First Annual Volume, 1909-10. London: The Pilgrim Press, (1910?). 4to., pict. cloth with bevelled edges, 483pp. (triple columns), profusely illus. Paper browned o/w very good. Contains numerous adventure stories as well as the usual non-fiction articles. \$125

Boys' Adventure Magazines

499. **Boys' Own Paper.** Various numbers. Toronto: Wm. Warwick, from 1881-1888. 4to., printed wrapper, approx. 64 pp. each. The Canadian issue of this British weekly. The covers are dated by month and contain four weekly issues from the previous month. Hence, the first issue here is dated Dec. 1881 but contains the four weekly issues from Nov. 1881. We are unaware if they were so issued in Britain or if the dating is a result of the time lapse in shipping issues to Canada. These Canadian issues generally (but not always) have 8 pages of adverts, all Canadian, 4 in the front and 4 at the rear. There are also inserted ads, also Canadian. We offer 46 issues dated from Dec. 1881 (i.e. Nov. 1881) to Dec 1888 (i.e. Nov. 1888). Some issues have wear to the covers chipped edges and some have covers detached but present, only three issues lack the upper wrappers entirely. Most issues have some form of frontispiece and many offer a "Coloured Presentation Plate". While often missing some are still present and are generally chromoliths, sometimes folding and usually quite attractive. In many years of dealing in Canadian issues of foreign books and periodicals this is the first group of this boy's magazine we have handled. An interesting example of the Canadian distribution of this important British periodical containing all the major boys' writers such as Talbot Baines Read, Manville Fenn, H. C. Adams, Gordon Stables and Jules Verne. The Canadian advertising is also very interesting.

For the lot 46 issues, \$1500.

500. **Modern Boy.** (Assorted Issues). London: (Amalgamated Press), 1938-1939. The first 17 issues are folio (11" x 15") staple bound wrappers, (24pp) each with coloured illustrated covers. This lot runs from New Series No. 2 Feb 26, 1938 to No. 21 July 9, 1938. Between then and Sept 17, 1938 the size was reduced to 4to. (9" x 11 1/2") still 24pp. We have 11 of this format ending in July 1, 1939. Generally with 8 stories per issue with such heroes as "Biggles", "Captain Justice" and my favourite "Jaggers, Sky Detective of the RAF". There are many fewer actual school stories than in the others such as "The Gem". Very good to fine condition. This is not a sequential run.

For the lot (28 issues) \$350.