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19th CENTURY LITERATURE

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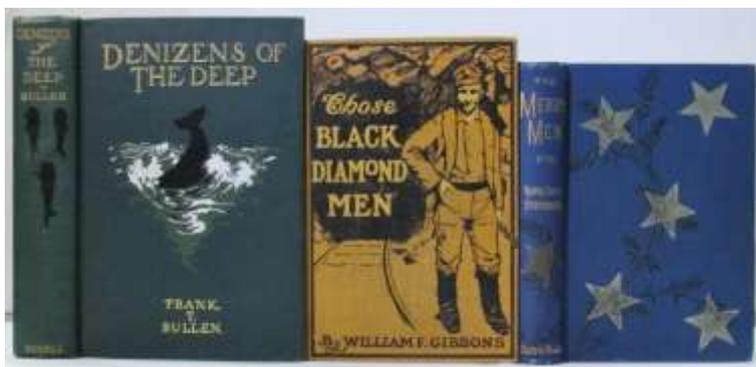
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26, 75, 167

Catalogue compiled by Debra Dearlove & Halina Pashkievich

Prices in Canadian funds, U.S. clients will be billed in U.S. funds.

1. **ALGER, Horatio.** *The Western Boy.* (G.W. Carlton & Co., in Co-operation with Street & Smith and American News Co., 1878.) First edition. 8vo., orig. cloth stamped in black (the pictorial illustration on the cover matches the illustration on the title page), 258pp. Name on e/paper, the spine is slightly darkened with some very minor wear at the ends but still a fine copy, in fact it is difficult to imagine a better copy of this book. *Prior to appearing in book form "The Western Boy" was serialized in the New York Weekly from June 1873 to September 1873. Gardner, in "Horatio Alger, or The American Hero" (1978), not only outlines the peculiarities surrounding the imprint and later reissues of this title, but he also states, "in every respect, the extremely rare first edition of 'The Western Boy' is probably the most unusual Alger book ever published." Gardner says that the first edition (Carlton) of The Western Boy is "tantalizingly difficult to find" and he knows of "half a dozen copies."*
[Photo O] \$2,250
2. **(ANTHOLOGY).** *American Miscellany.* Consisting of Choice Selections from the Writings of...Irving, Poe, Melville,... Bath, NY: R.L. Underhill & Co., 1851. First edition. 8vo., orig. brown cloth, 264pp. Some light foxing throughout o/w a fine copy. Not in BAL. \$450
3. **ASHBY-STERRY, J.** *Nutshell Novels.* London: Hutchinson & Co., (1891). First edition. Publishers' presentation with "With Hutchinson's Compliments" rubber stamped on the titlepage. 8vo., orig. red and blue cloth, vi, 314pp. Spine slightly faded but in fact a near fine copy. \$250
4. **AUSTEN, Jane.** *Emma.* London: Richard Bentley, 1833. First one-volume edition and first Bentley edition, No. XXV in the "Standard Novels"; second edition overall. With an engraved frontispiece and an engraved titlepage. Sm. 8vo., recently rebound in red half calf, marble boards, raised bands, single gilt decoration in the compartments, leather spine label, (4) 435pp. Small tear in titlepage (no loss), some light foxing throughout, in fact a near fine copy. [Photo N] \$2,000
5. **BARRIE, J.M.** *The Little Minister.* London: Cassell & Company, 1891. In three volumes. First edition, first issue (with 16pp.ads dated "5G.9.91."). 8vo., orig. brown cloth, viii, 232, (16)pp.ads; viii, 239; viii, 232pp. Inner hinges cracked, cloth quite rubbed along spine o/w a very good copy. Sadleir 167. \$450
6. **BARRIE, J.M.** *The Little White Bird. Or Adventures In Kensington Gardens.* Toronto: The Copp, Clark Company, 1902. First Canadian edition, binding variant. (from the U.S. sheets). 8vo., orig. dark blue cloth with circular gilt decoration on upper cover, spine lettered in gilt, (vi), (350)pp. Bookplate o/w a fine copy. *Contains the first appearance of the character Peter Pan.* \$350
7. **BEAUCHAMP, Henry.** *The Lost Emeralds of Zarinthia. A Romance of To-Day.* Boston: Knight & Allen, 1900. First U.S. edition. 8vo., orig. blue pictorial cloth, 290pp. Titlepage brown and brittle with small chip out of edge, some minor rubbing o/w a nice copy. Hubin p.27. [Photo O] \$125
8. **BIERCE, Ambrose.** *Black Beetles in Amber.* San Francisco/New York: Western Authors Publishing Company, 1892. First edition, first issue (unsold sheets issued in wrappers by Johnson & Emigh). 8vo., grey cloth dec. in gilt and blindstamp, 280pp.

Spine faintly darkened with a touch of rubbing to ends, two small bleached spots on spine and upper cover, but still a near fine copy. BAL 1111, Starrett 10. \$600

9. **BLACK, William.** *The Beautiful Wretch, The Four Macnicols, The Pupil of Aurelius.* London: Macmillan and Co., 1881. In three volumes. First edition. 8vo., orig. blue cloth dec. with black borders on boards and gilt on spine, 224, 24pp.ads; 249; 227, (2)pp.ads. Spines slightly cocked, 2"x3.5" printed paper labels for "Potter's Subscription Library" on upper covers, rubbing at spine ends o/w very good. Sadleir 211, Wolff 491. \$600
10. **BLACK, William.** *The Beautiful Wretch, The Four Macnicols, The Pupil of Auerlius.* London: Macmillan and Co., 1882. First one-volume edition. (first pub. 3 vols: 1881) 8vo., orig. blue cloth dec. in black and gilt, 400, (4)pp.ads, 32pp.ads dated "May 1885." Fine. \$125
11. **BLACK, William.** *Judith Shakespeare. A Romance.* London: Macmillan & Co., 1884. In three volumes. First edition. 8vo., orig. blue cloth, gilt lettering, vi, 246, (32)pp.ads; vi,(278), (2)pp.ads; vi, 256pp. Labels from "W.H. Smith & Sons Subscription Library" on the front pastedowns of volumes II and III but no other markings, some light rubbing to the spines o/w a near fine copy. Wolff 497a. [Photo F] \$600
12. **BLACK, William.** *Macleod of Dare. A Novel.* London: Macmillan and Co., 1879. First one-volume edition. 8vo., orig. blue cloth stamped in black and gilt, (xii), (432), (4), 32pp.ads dated "May 1884." Spine slightly cocked o/w fine. \$125
13. **BLACK, William.** *Stand Fast, Craig-Royston!* London: Sampson Low, Marston, Searle & Rivington, 1890. In three volumes. First edition. 8vo., half green calf, marble boards, gilt dec. on spine, 288; 302; 295 (1)pp ads. Fine. Not in Wolff or Sadler. Called "*one of the brightest and best of Mr. Black's later books*", *Stand Fast, Craig-Royston tells the story of Maisrie Bethune, "with the cruel fate that follows her, with the tyranny of her surroundings, her pathetic resignation, bought as a white slave by an affectionate but relentless master into the great roaring market of London."* (*Harper's*, 1891) *It is in fact a love story between the "captivating" Maisrie, and Vincent, who is "intellectually well-equipped and morally blameless, without being the least bit of a prig"* (*The Spectator*, 1891). *From the novel: "It was almost impossible they could have observed the young man who was half concealed by the curtains of the room in Musselburgh house. And yet—yet—there was some kind of tremulous wonder in his being so near her—with his being allowed, without let or hindrance, to gaze upon the long-flowing masses of hair, that caught a sheen of light here and there, and stirred with the stirring of the wind."* \$650
14. **BLACK, William.** *White Wings: A Yachting Romance.* London: Macmillan and Co., 1882. First one-volume edition. (first pub. 3 vols: 1882) 8vo., orig. blue cloth dec. in black and gilt, viii, 444, (4)pp.ads, 32 pp.ads dated "May 1884." Fine. \$125
15. **BOOTHBY, Guy.** *The Kidnapped President.* London: Ward, Lock & Co., 1902. First edition. 8vo., orig. dark blue cloth dec. in gilt and red, 308, (12)pp. ads. Illustrated. Fine. Hubin p.41. \$200

16. **BOOTHBY, Guy.** My Indian Queen. London: Ward, Lock & Co., 1901. First edition. 8vo., orig. blue cloth with pictorial dec. in gilt, 319pp. Illustrated. About fine. Hubin p.41 \$250
17. **BOOTHBY, Guy.** My Strangest Case. London: Ward, Lock & Co., 1902. First edition. 8vo., orig. blue cloth with a gilt and green design of a coiled snake on the upper cover and spine, 315, (4)pp. ads. Some minor rubbing to spine ends and corners o/w a near fine copy in an attractive pictorial binding. Hubin p.41. \$225
18. **BOTHMER, Countess M. Von.** Aut Caesar Aut Nihil. London: Longmans, Green, 1883. In three volumes. First edition. 8vo., orig. yellow cloth, 309; 312; 359pp. Cloth a bit soiled with marks on upper cover of volume one and rear of volume two but certainly a better than very good copy. Wolff 603. *A sprawling, ambitious novel, concerning the assassination of Tsar Alexander II in 1881, which touches on imperialism and nihilism. Notable in contemporary reviews are the highly developed female characters—to name a few: Helena Perowsky and her determination to “punish the Imperial lover who deserted her”, Leonie Owen, “the sweet French Canadian married to a shifty coarse-grained Irish squire”, her daughter, Hero, “sacrificed to an Italian scoundrel”, and her grand-daughter, “poor, impulsive Bianca, who, with the blood of so many races coursing through her veins, is just the moth to be attracted to Mellin and his Nihilist candle.” Bothmer, most famous for her work German Home Life (1876) was only mildly successful weaving this complicated narrative, but she employs a wide array of cultural and political themes, filling this historical romance with enough “boldness of conception alike of plot and of character to make the fortune of half-a-dozen works of the kind.” (The Spectator, 1883) [Photo F]* \$1,250
19. **BOURGET, Paul.** A Living Lie (Mensonges). Translated from the French by John De Villiers. London: Chatto & Windus, 1910. “Popular edition.” 8vo., orig. pictorial wrappers, 301, 32pp.ads. Spotting to rear wrapper but certainly a very good copy of a delicate item. [Photo H] \$150
20. **BRADDON, Mary Elizabeth.** The Day Will Come. London: Simpkin, Marshall, Hamilton, Kent & Co., 1890. Stereotyped Edition. First yellowback and first one-volume edition. 8vo., pictorial paper boards, 377pp. Some foxing to endpapers and halftitle, bottom corners lightly bumped, a touch of rubbing to spine, otherwise a fine copy of this yellowback. Topp, Vol.8, 976. [Photo G] \$350
21. **BRADSHAW, William R.** The Goddess of Atvatar Being The History Of The Discovery Of The Interior World And Conquest Of Atvatar. Profusely Illustrated. New York: J.F. Douthitt, 1892. First edition, first issue binding. Tall square 8vo., orig. green cloth with pictorial decoration in gilt on the upper cover, gilt lettering, patterned e/papers, 318, (1)p.ads. Mark on front free e/paper and pastedown from removal of a sticker, bookplate, inner front hinge starting, a bit of rubbing to the spine ends and corners but in fact a near fine, unworn copy. Bleiler 270, Wright III: 643. \$500
22. **BRAILSFORD, Henry Noel.** The Broom Of The War God. New York: D. Appleton and Company, 1898. First U.S. edition. 8vo., orig. blue cloth dec. with horizontal

- white lines, 337, (6)pp.ads. Several leaves carelessly opened, rubberstamp on the front free e/paper but still a near fine copy. \$150
23. **BROWN, Thurlow Weed.** Minnie Hermon; Or The Curse of Rum. A Tale for the Times by...Embracing Also the Life and Work of Francis Murphy and Dr. Henry A. Reynolds By George T. Ferris. New York and Cincinnati: Henry S. Goodspeed & Company, 1878. First edition. Tall thick 8vo., orig. blue decorated cloth, xxviii, (30)-894, (2)pp.ads. With illustrations. Inner front hinge cracked, some light wear to the spine ends but o/w a better than very good but not near fine copy. A temperance novel. [Photo O] \$250
24. **BUCHANAN, Robert and Henry Murray.** The Charlatan. Chicago: F. Tennyson Neely, (1895). First U.S. edition. 8vo., orig. dark green pictorial cloth, viii, 272, (6)pp.ads. Some minor wear to foot of the spine o/w a near fine copy. Bleiler (II) p.33 for first edition, London 1895, in two volumes. \$125
25. **BUCHANAN, Robert.** Matt; A Tale of A Caravan. New York: F.M. Lupton Publishing Company, nd. (1892). "The Bijou Series," cover reading "No. 50, June 8, 1892." 8vo., orig. printed wrappers, 173pp. Cheap paper browned, some wear to extremities, a very good copy in a delicate format. [Photo H] \$75
26. **BULLEN, Frank T.** Denizens of the Deep. With Illustrations by Charles Livingston Bull, Theodore Carreras. New York: Fleming H. Revell, (1904). First edition. Tall 8vo., orig. bluish-green pictorial cloth, 430pp. Large mark on the front pastedown from the removal of a bookplate o/w a fine attractive copy. \$125
27. **BULLOCK, Shan F.** The Charmer A Seaside Comedy. London: James Bowden, 1897. 8vo., orig. light green cloth dec. in dark green and gilt, 275, (12)pp.ads. Spine darkened, very good. "*One cannot deny a certain element of absurdity in the idea of a newly married couple posing on their honeymoon as brother and sister. Good books have been built on foundations just as flimsy. But when the jest is revealed only after 250 pages of some of the most low-comedy love-making ever penned, one wonders whether the secret is worth all the vagueness and inconsistency which it has cost Mr. Bullock to keep it.*" (The Academy, 1897) \$125

IN ORIGINAL BOARDS

28. **CARLYLE, Thomas.** The French Revolution. A History. London: James Fraser, 1837. In three volumes. First edition. From the library of Canadian writer and collector, William Inglis Morse with his bookplate on the pastedowns and his blindstamp on the titlepages. Tall 8vo., orig. publisher's reddish-purple linen cloth backed grey boards, printed paper spine labels, (viii), 404; (viii), 422, (2 pp.ads); (viii), 448pp. With the halftitles. Spines somewhat faded, spine label of volume one chipped at the bottom affecting the price, label of volume three chipped at the top with loss of "THE" and affecting the price, a bit of wear to the corners but this is in fact a fine unworn copy in the original boards. In a folding cloth slipcase with leather label. Uncommon in boards and rare in this condition. Tarr A8.1, binding style 'A'; Printing in the Mind of Man 304. "*Of the three great political upheavals which have altered the face of the world—the American, French and Russian Revolutions—only the French Revolution has stimulated literary masterpieces which, in turn, have made*

their impact, direct and indirect, upon millions of readers who would have, and have, left unread the productions of dispassionate scholarship. They are Carlyle's book and the 'History of the French Revolution' by Michelet. Carlyle wrote his French Revolution as a secular 'tract for the times' and as a warning for his compatriots of the frightful consequences of materialism, utilitarianism and democracy. Scottish Puritanism and German romanticism were his lodestars; 'History is the essence of innumerable biographies' was his historical creed. The result is not a work of scholarship but a prose epic, teeming with colourful scenes of dramatic events and imaginative portraits of the leading revolutionaries. The book at once captured the English-speaking world, and has, outside France, moulded popular conception of the French Revolution down to the present day." (PMM). **[Photo S]** \$10,000

29. **CARLYLE, Thomas.** *The French Revolution: A History.* Boston: Charles C. Little and James Brown, 1838. Three Volumes in Two. First American edition. 8vo., orig. light brown cloth, vii, 422; v, 470pp. Ink name on e/paper of both volumes, some foxing throughout, light wear to spine ends but in fact a fine, attractive set. *The correspondence between Carlyle and Emerson reveals that Emerson was so impressed with this work that he made an arrangement with Carlyle for the publication of an American edition. The American edition was printed from Emerson's own copy of the English edition as "it was the only one in the country." As the edition began to sell Emerson made payments to Carlyle that "came most opportunely as the English edition yielded nothing," a fact that had caused Carlyle to despair of ever earning a living through writing and literature. (Dyer p.85-86)* \$1,500
30. **CARLYLE, Thomas.** *Shooting Niagara: And After?* London: Chapman and Hall, 1867. 8vo., orig. printed wrappers, 55pp. First edition. Name on inside of upper wrapper, spine ends chipped away, some nicking to extremities but certainly a very good copy of a delicate and scarce item. Dyer A27.1.a. \$400
31. **CHAMBLISS, Paul.** *At the Heart of Old Pelee. Illustrated...* New York: F. Tennyson Neely, (1903). First edition. 8vo., orig. green cloth pictorially decorated in black with picture of a volcano with smoke coming out of the top, 162pp. Name, rubber stamp on pastedown, touch of wear to foot of the spine but o/w a near fine copy of an attractive and uncommon item. **[Photo U]** \$300
32. **COBB JR., Sylvanus.** *The Black Knight; Or, The Unknown Crusader.* London: Henry Lea, nd. (1860). First edition. Sm.8vo., cont. half calf, patterned boards, raised bands, gilt compartments, leather spine label, 222pp. Near fine. This title not in Wright, OCLC shows 2 locations. We have been unable to locate an American edition of this title. \$250
33. **COOPER, (James) Fenimore.** *The Bravo, a Venetian Story.* Paris: Baudry's European Library, 1836. Later Baudry edition. 8vo., dark green half calf, marble boards, spine dec. in gilt, ii, 231pp. Ownership inscription on half title, boards rubbed, but still a near fine copy. First Paris edition was Baudry 1831. This 1836 reprint contains the new preface which was in the Bentley Standard Novels edition (London, 1834). CF BAL 3864 for the London Bentley Standard Novel edition. \$185

34. **COOPER, J. Fenimore.** Excursions in Switzerland. London: Richard Bentley, 1836. In two volumes. First English edition (possibly preceding the U.S. edition). Tall 8vo., orig. cloth backed paper boards, printed paper spine labels, (xvi), 304; viii, 314pp. Spines faded o/w this is a fine copy in the original boards. BAL 3872. **[Photo I]**
\$750
35. **(COOPER, James Fenimore).** The Headsman; or, The Abbaye des Vignerons. London: Richard Bentley, 1833. Three volumes bound in one. First edition (precedes the American). 8vo., half red morocco, marble boards, raised bands, gilt dec., xv, 321; 317; 331. Volumes one and two lacking half titles, contemporary ownership inscription on each title, near fine. BAL 3860. **[Photo I]**
\$600
36. **COOPER, (James) Fenimore.** The Heidenmauer. A Legend of the Rhine. Paris: Baudry's Foreign Library, 1832. First Paris edition. 8vo., blue half calf, marble boards, spine dec. in gilt, xxv, 465pp. Light foxing throughout, boards rubbed, a very good copy. Same year as first English and American editions, exact date of publication undetermined. BAL 3858, notes. **[Photo N]**
\$200
37. **COOPER, James Fenimore.** The Pathfinder; or, The Inland Sea. London: Richard Bentley, 1840. In three volumes. First edition (precedes the American). 8vo., half tan calf, marble boards, raised bands, gilt compartments, leather spine labels, viii, 320; 348; 339pp. Fine. BAL 3891. **[Photo I]**
\$2,000
38. **COOPER, J(ames) Fenimore.** The Pathfinder; Or The Inland Sea. Paris: Baudry's European Library, 1840. First Paris edition. 8vo., red half calf, marble boards, spine dec. in gilt, vi, 386pp. Spine lightly rubbed, but still very good. Same year as first English and American editions, exact date of publication undetermined. **[Photo N]**
\$200
39. **(COOPER, James Fenimore).** Notions of the Americans Picked up by a Travelling Bachelor. Philadelphia: Carey, Lee & Carey, 1828. In two volumes. First edition. 8vo., cloth-backed drab paper boards, printed spine labels, vi, 340; 359pp. Minor foxing throughout, cloth a touch worn with a few small holes along gutters, boards foxed with some dampstaining, but still a near fine copy. BAL 3842. **[Photo I]**
\$1,250
40. **(COOPER, James Fenimore).** The Red Rover, A Tale. By the Author of... Paris: Printed for the Editors,... 1830. In four volumes. Later Paris edition. "Collection of the Best British Authors" on the half title. (First published Paris: 1827, then London: 1827 and Phila: 1828.) 12mo., full cont. calf, red leather spine labels, gilt decoration on the spines, x, (11)-(236); 240; 232; 224pp. Bookplate, volumes one and three are lacking the front free e/paper, occasional foxing but still a near fine copy. Not in BAL.
\$450
41. **COOPER, J(ames) F(enimore).** The Spy, A Tale of the Neutral Ground. Paris: Baudry's European Library, 1835. Later Paris edition. 8vo., red half calf, marble boards, spine dec. in gilt, vi, 400pp. Spine soiled with some rubbing, boards rubbed, still a very good copy. The first Paris edition was 1831; in the 6pp introduction to the first Baudry it is noted that the author revised that edition.
\$185

42. **(COOPER, James Fenimore).** Water-Witch, Or, The Skimmer of the Seas. A Tale... Philadelphia: Carey & Lea, Chesnut Street, 1831. In two volumes. First edition, later issue with the spine label reading "Novels and Tales by the Author of the Spy, Vol. XVII (and XVIII respectively). 8vo., orig. rust cloth spines, pale green paper boards, printed spine labels, vi, (7)-256; 252pp. Without the adverts in volume one. Some foxing throughout, boards a bit soiled, some of wear to spine ends and rear gutters of both volumes but this is still a better than very good but not quite near fine copy. BAL 3847 for first issue. The pagination and titlepage conforms to that given by BAL 3847, the only indication of the later edition is the spine labels and the binding which does not conform with those given by BAL. **[Photo I]** \$1,250
43. **COZZENS, Frederick S.** The Sparrowgrass Papers: Or, Living In The Country. New York: Derby & Jackson, 1856. First edition. **With a presentation inscription from the author.** 8vo., orig. green cloth with blindstamped design on boards, gilt on spine, xii, 328, (8)pp.ads. A fine, bright copy. BAL 3998. \$350
44. **CRANE, Stephen.** A Souvenir Medley: Seven Poems and a Sketch by Stephen Crane. With Divers and Sundry Communications From Certain Eminent Wits. East Aurora: Roycroft's Printing Shop, 1896. First edition. "The Roycroft Quarterly, No. 1" Sm.8vo., orig. printed wrappers, 48pp. Bookplate on inside of the rear wrapper, discreet name on titlepage o/w a fine copy. BAL 4074. \$900
45. **CRAWFORD, F. Marion.** Corleone. A Tale of Sicily. New York: Macmillan, 1897. In two volumes. First U.S. edition (preceded by a copyright issue, 1896, and the English edition, 1897). 8vo., orig. green cloth, 336; 341, (10)pp. ads. Name on title, spines faded to tan o/w near fine. BAL 4202 \$250
46. **CRAWFORD, F. Marion.** Fair Margaret. Toronto: Macmillan Co. of Canada, 1910. First of this Canadian edition (first published Toronto: Morang, 1905). 8vo., orig. olive green cloth, 383, (8)pp.ads. With illustrations. Fine in a very good d/w with faded spine and chipping at spine ends and corners. \$125
47. **CRAWFORD, F. Marion.** In The Palace of the King. A Love Story of Old Madrid. New York: Macmillan, 1900. First edition. With a 4pp ALs (4"x8" folded) from the author to his brother Arthur Terry, "Villa de Rengis, Nov. 14, 1885" To Arthur Terry. An interesting letter in which the author advises his brother to take up writing to supplement his income. Crawford continued by giving instructions about what sort of literature Arthur should write as well as how to write it, "to make it both profitable and interesting." Crawford advises that "correspondence is lucrative enough, but it is hard to get and uncertain unless you are engaged by solid papers." Crawford suggest an article about "German school life. Why not take your experience and write a short series of papers upon it, describing with the greatest accuracy, in the pleasantest language, exactly how you lived, what you were difficulties, who were your companions..." Crawford continues with more technical advice and supplies examples of his own experiences writing. It is signed "Best love to all, your affectionate brother, Marion." 8vo., orig. dec. tan cloth, 367, (4)pp. ads. The ALs have folds but is o/w near fine. The book is near fine. BAL 4207 \$650

48. **CRAWFORD, F. Marion.** Marietta A Maid of Venice. New York: Macmillan, 1901. First edition. 8vo., orig. green dec. cloth, 458, (4)pp.ads. Small mark on upper cover o/w a near fine copy of a pretty book. BAL 4209. \$125
49. **CRAWFORD, F. Marion.** Zoroaster. London: Macmillan and Co., 1885. In two volumes. First edition. 8vo., orig. light blue cloth, 228, (4)pp.ads; 218, (2)pp.ads. Name on e/paper, spines slightly soiled, cover of volume one has been speckled by a brown liquid but this is certainly a very good copy. BAL 4138, Sadleir 656, Wolff 1593. "*A fictionalized life of the Persian religious sage.*" \$350
50. **CROCKETT, S.R.** Ione March. Toronto: Copp Clark, 1899. First Canadian edition. 8vo., orig. rust cloth dec. in gilt, green and black, x, 364pp. Illustrated. A fine copy. [Photo T] \$125
51. **CROCKETT, S.R.** The Men of the Moss-Hags. London: Isbister & Company, 1895. First edition. 8vo., orig. green cloth, 403, (10)pp.ads. Fine. \$85
52. **CROCKETT, S.R.** Red Cap Tales Stolen From the Treasure Chest of the Wizard of the North. London: Adam and Charles Black, 1908. Reprint (first published 1904). Tall square 8vo. orig. orange pictorial cloth, xii, 413, (12)pp.ads. With illustrations in colour. Name o/w fine. [Photo T] \$85
53. **DICKENS, Charles.** David Copperfield. London: Bradbury & Evans, 1850. First edition, early issue. Tall 8vo., full contemporary tan calf, raised bands, elaborate gilt compartments, leather spine labels, gilt and blindstamped borders, inner dentelles gilt, A.E.G., xiv, 624pp. With 39 plates and engraved title, wrappers from No. V bound in. All first issue points noted by Smith are present except missing comma in title on plate "Traddle Makes a Figure in Parliament, and I Report Him." Third "i" in number on p. viii is not raised, as called for by Gimbel. Additional glossy prints tipped in at pages 112, 129, 167, and pasted to verso of plate at p.413, lacking the half title, plates foxed occasionally heavily, but still an attractive copy. Sadleir 686, Wolff 1797, Smith 9, Gimbel A122. [Photo N] \$3,000
54. **(DICKENS, Charles).** Memoirs of Joseph Grimaldi. Edited by "Boz." With Illustrations by George Cruikshank. London: Richard Bentley, 1838. In two volumes. First edition, first binding. 8vo., orig. pink cloth lettered in gilt on spine, (xx), (2), 288; (x), 263, 36pp.ads. With plates by Cruikshank. With the last plate in volume II in the first state, without the "grotesque" border, Some scattered foxing, name on e/paper, spines faded, some light soiling with two small marks on the upper board of volume II but this is still a near fine copy of a delicate book. Gimbel B64, Eckel p. 152-155. \$2,500
55. **DICKENS, Charles.** Oliver Twist. London: Bradbury & Evans, 1846. "A New Edition, Revised and Corrected", first one-volume edition. Tall 8vo., full contemporary calf, raised bands, elaborate gilt compartments, leather spine labels, gilt and blindstamp borders on covers, inner dentelles gilt, A.E.G., xii, 311pp. With 24 plates. Additional glossy print by Frederick Barnard on heavy card at p79. Light foxing throughout, plates foxed with browning at perimeter, plate at p85 repaired, minor repair to upper cover, a touch of rubbing at extremities, but in fact an attractive copy. Sadleir 696c, Gimbel A39. [Photo N] \$1,500

56. **DICKENS, Charles.** Sketches by Boz Illustrative of Every-Day Life and Every-Day People. With Forty Illustrations by George Cruikshank. London: Chapman & Hall, 1839. "New Edition, Complete." In fact, the first illustrated edition, first issue. Tall 8vo., contemporary brown half calf, cloth, raised bands, blindstamped compartments, leather spine label, viii, 526pp. With 40 plates. Plate facing p.3 has been reinforced with a strip down the outer edge of the plate which minimally affects the left side of the image, foxing to the plates, name, but certainly a better than very good copy. **[Photo N]** \$2,250
57. **(DISRAELI, Benjamin).** Endymion. By the Author of "Lothair." London: Longmans, Green and Co., 1880. In three volumes. First edition. 8vo., orig. red cloth, 331; 337 and erratum; 346, (2)pp.ads. With halftitles. Spines slightly cocked and somewhat faded but still a near fine copy. Sadleir 712a (with erratum). \$450
58. **(DISRAELI, Benjamin).** Endymion. New York: D. Appleton and Company, 1880. First U.S. edition, variant binding (this variant is smaller and has no publishers imprint at the foot of the spine). 8vo., orig. dark green cloth with blind stamped design on covers, 477, (2)pp.ads. Fine. \$150
59. **(DISRAELI, Benjamin).** Endymion. Montreal: Dawson Brothers, 1880. First Canadian edition. 8vo., orig. green cloth, 477pp. Ownership stamp on title, o/w very good. \$225
60. **DISRAELI, B. (Benjamin).** Lothair. London: Longmans, Green and Co., 1870. In three volumes. Third edition. 8vo., orig. green cloth, (6), 328, 32pp.ads dated January 1870; (4), 321; (4), 333, (4)pp.ads. Name on titlepages o/w a near fine copy. \$350
61. **DOYLE, A. Conan.** Adventures Of Gerard. London: George Newnes, (1903). First edition. 8vo., orig. blue cloth stamped in gilt, (x), 374pp. Light foxing to foredge, a slight touch of rubbing to the foot of the spine o/w a fine, bright copy. Green & Gibson A27a. **[Photo B]** \$850
62. **DOYLE, A. Conan.** A Desert Drama Being the Tragedy of Korosko. Philadelphia: J. B. Lippincott, 1898. First American edition, first issue. 8vo., blue cloth dec. in tan, green and dark blue, 277, 10pp.ads. Fine. Green & Gibson A22c. **[Photo B]** \$225
63. **DOYLE, Arthur Conan.** The Guards Came Through And Other Poems. Toronto: McClelland and Stewart, nd. (1919). First Canadian edition. Sm.8vo., orig. thick red wrappers printed in black, 78pp. A fine copy. This is the only copy of the Canadian edition we have ever seen. Green & Gibson A42 notes that "260/250 sheets of the first English edition were issued in Canada by McClelland and Stewart." \$750
64. **DOYLE, A. Conan.** The Mystery of Cloomber. New York: R.F. Fenno & Company, 1903. Later edition. 8vo., orig. pictorial cloth, 250pp. A fine copy. This 1903 dated edition, Green and Gibson p.599 note. First published (1888), Green notes Fenno editions of 1896, 1899. **[Photo B]** \$125

65. **DOYLE, A. Conan.** Sir Nigel. With Illustrations. Toronto: William Briggs, 1906. First Canadian edition. 8vo., orig. green cloth, 346pp. Some light rubbing to spine ends o/w a fine copy. Green & Gibson A30d. **[Photo B]** \$165
66. **DOYLE, A. Conan.** The Stark Munro Letters... London: Longmans, Green, And Co., 1895. First edition. 8vo., orig. dark green cloth, bevelled edges, (6), 346, (2), 24pp.ads dated "July 1895." Name on verso of the frontispiece o/w a fine, bright copy. Green & Gibson A18a. **[Photo B]** \$450
67. **DOYLE, Arthur Conan.** The Valley of Fear. London: Smith, Elder & Co., 1915. First English edition (preceded by American issue by four months). 8vo., orig. red cloth, titles on spine and upper board gilt, (8), 306, (6)pp.ads. Some Light foxing to fore edge, e/papers a bit browned, gilt on imprint very slightly rubbed but this is in fact a fine bright copy, rather uncommon in such nice condition. Green & Gibson A39a. \$3,500
68. **ELIOT, George.** Romola. London: Smith, Elder and Co., 1863. In three volumes. First edition, first issue. 8vo., orig. green cloth dec. in gilt on spine, iv, 336; vi, 333, 2pp.ads; iv, 292pp. Ownership inscription in each volume, brown stain in lower margin of pages 51-64, at its largest 1 ½" x ½", faint rubbing to boards, spines lightly rubbed with a touch of wear to ends, but certainly a very good copy. Baker & Ross A7.2, Sadleir 817, Wolff 2016. *Magee notes Romola is "perhaps the author's least successful book; it is also her scarceness.... As comment on the remarkable scarcity of Romola...I can only quote George Smith: 'Romola did not increase the sale of the Cornhill and as a separate publication it had not, I think, the success it deserved.' Unpopular as a serial, the three-volume edition may have been purposely of modest size and destined to quick replacement by a one-volume cheap edition."* **[Photo L]** \$2,500

FIRST EDITION OF ELIOT'S FIRST BOOK

69. **(ELIOT, George). STRAUSS, David Friedrich.** The Life of Jesus, Critically Examined by.... Translated from the Fourth German Edition. London: Chapman, Brothers, 1846. In three volumes. First edition in English, translated by Mary Anne Evans (George Eliot). Eliot's first book. Tall 8vo., original dark grayish-green vertical ribbed cloth, boards blocked in blind with a decorative border, and within it, an irregular oval design, with an oval element within it, xix, (xx blank), 423, (424) blank, (16)ads; vii, (viii blank), 454; viii, 446pp. With the halftitles. Some wear to the foot of the spines, head of the spine of volume one torn with a touch of wear, spines very slightly faded, a couple of small marks on the upper cover of volume III but in fact a near fine set in the original cloth. Baker & Ross A1.1, binding A. Scarce. *This work, first published in German in 1835 aroused a great deal of interest and went through four editions before 1840. Joseph Parkes, the radical politician and his friends sponsored the cost of publication and translation, first undertaken by Elizabeth Rebecca Brabant in 1843. By 1844 she decided that the task was too difficult and offered it to Mary Anne Evans who took two and a half years to complete the translation. "It proved indeed difficult with densely textured German interspersed with quotations in Latin, Greek and Hebrew."* **[Photo L]** \$11,000

70. **EMERSON, Ralph Waldo.** Fortune of the Republic. Lecture Delivered at the Old South Church, March 30, 1878. Boston: Houghton, Osgood and Company, 1878. First edition, binding A. (Myerson). Sm.8vo., orig. brown cloth, 44pp. Remnants from removal of bookplate on the front pastedown, inner front hinge cracked o/w a fine copy. Myerson A36.1a, BAL 5278. \$350

INSCRIBED BY EMERSON TO SARAH CLARKE

71. **EMERSON, R(alph Waldo).** Poems. Boston: James Munroe and Company, 1847. First U.S. edition. (preceded by the English edition.) 8vo., rebound in cont. full vellum, elaborate gilt decoration on the spine, leather label, (lacking the adverts) 251pp. With a presentation inscription from the author to Sarah Clarke, reading "Sarah Clarke, With the author's regards." With a later presentation inscription from Sarah Clarke to her niece, reading, "For Dear Rebie, From Aunt Sarah—this you must value for the autograph on the inside blank leaf—and it was bound in Rome.—Nov.8th, 1893." Covers slightly sprung o/w a fine copy. BAL 5211. *An interesting association. Emerson has inscribed this to Sarah Clarke, another member of the Transcendentalist group. It would appear that Margaret Fuller was the catalyst of the group, responsible not only for introducing Emerson to the other members but was also the force that held it together. As Emerson wrote in his journal about the movement, "....surprised at the rumor of a school or sect & certainly at the name Transcendentalism....this resulted in certain delicious friendships....Margaret (Fuller) with her shining radiant genius & fiery heart was perhaps the real centre that drew so many & so various individuals...." Sarah Clarke, sister of James Freeman Clarke one of the founders of the movement, had been a close friend of Margaret Fuller's since the 1820's. They both attended the meetings of the group held at various homes, meetings at which the views of "Fuller and Clarke were accepted on par with those of Alcott and Thoreau." In the mid-1830's Fuller stopped at Concord to visit Emerson and with the hopes of widening his circle of friends with people of like views, she gave him, by way of introduction a folder of letters written by her friends, including Sarah Clarke and William Eliot. Shortly after Emerson began to attend meetings and his journal entry for Sept. 6, 1837 details at meeting at James Freeman Clarke's where Sarah Clarke was present with the others. Their association and exchange of ideas continued through meetings and correspondence and their common friendship with Margaret Fuller, who Emerson worked closely with on "The Dial." In 1844 Emerson sent Clarke a copy of his new Essays. By 1846 Emerson was preparing for the publication of the above "Poems" and entered a reminder in his journal to send Clarke a copy. When they were published in December of 1846, there is another entry in the journal "I have sent my "Poems" to the following addresses..." and Sarah Clarke is included. Not only did Emerson continue to send Clarke all his books, but he also sent her tickets to his various lecture series and sent her the work of other authors, particularly Carlyle. Some of their most touching correspondence surrounds the tragic death of their friend Margaret Fuller in which Clarke tries to console Emerson with Spenserian sonnets. Emerson replies "...she bound in the self of her sympathy & friendship all who I know & love, Elizabeth, Caroline....Sarah Clarke." Clarke continued to visit throughout the 1860's and after a visit in 1872, Emerson recorded his feelings about Clarke in his journal, "Sarah Clarke gratified us with a visit, ever the same peaceful, wise and just and benevolent spirit, open, gentle, skilful, without a word of self-assertion. I regret that I did not recall and testify to her my oft*

recollection of her noble and oft needed and repeated sisterly aid to Margaret Fuller. DAB, Paula Blanchard "Margaret Fuller: From Transcendentalism to Revolution." Emerson: Journals, Harvard 1960-1982. **[Photo R]** \$15,000

72. **FITZGERALD, Percy.** *The Parvenu Family; Or, Phoebe: Girl And Wife.* London: Richard Bentley And Son, 1876. Three volumes bound in one as issued. First edition, remainder issue. 8vo., orig. blue cloth, spine lettered in gilt with "3.VOLS. IN ONE" and "31/6" printed under the title and without a publishers imprint at the foot of the spine, (iv), 278; iv, (282); iv, 316pp. Name, dampstain on foreedge of the last third but only slightly into the margin of the last 20pp, some light rubbing but o/w a very good copy. Sadleir 884, Wolff 2254 (in three volumes), not noting this remainder issue. *Percy Fitzgerald [1834-1925] Irish novelist and author of miscellaneous writing, educated at Trinity College, Dublin who worked for several years as a Crown prosecutor before turning to writing. He published pieces in most of the well-known periodicals of the day (Begravia, Gentleman's Magazine, Tinsley's etc) and wrote books on the stage, short stories and novels. Fitzgerald claimed to be a "close, familiar and confidential" friend of Dickens and dedicated the novel "Never Forgotten" to him, and wrote other pieces about Dickens' work, but the claims of an intimate friendship are not supported by Dickens letters which do show Dickens had a "warm regard for the young man." The above title seems to have received uniformly poor reviews, with the reviewer in The Academy writing "the family themselves are odious...." and notes that the two female protagonists are repeatedly compared to horses and referred to as "ponies." The heroine, Phoebe, "is supposed to be charming but her charms appear to consist in falling in love with every good-looking male being whom she meets, in nagging continually at her husband, in demanding a Victoria and a man-servant when she know that her husband has not a farthing in the world and in spending fifty pounds on a ball-dress when he is driven nearly mad..."* **[Photo L]** \$650
73. **FULLERTON, Lady Georgiana.** *Lady-Bird. A Tale.* London: Edward Moxon, 1852. In three volumes. First edition. **With an inscription in volume three from Fullerton's brother Granville George Leveson Gower (Lord Granville),** reading "To The Duchess of Galliena with Lady Bird's brother's love, Jan 1, 1853." 8vo., orig. brown (maroon) cloth, gilt, (iv), (292) with ads dated "February 1850" inserted between the front e/papers, (iv), 272; (iv), (272)pp. Spines faded with some dark spotting, very light rubbing but o/w a better than very good, an about near fine copy. Sadleir with later adverts dated "January 1852," Wolff 2373. *A contemporary reviewer states that this novel is an improvement over Fullerton's previous efforts and that "the style is elegant and sustained throughout; there are several nice sketches of character, and some scenes of power, though the effect may not be equal to the workmanship, from the lack of moral interest in the materials." The story follows the protagonist, Gertrude Lifford (Lady-Bird) the daughter of a Roman Catholic, who married in haste and now resides in seclusion at Lifford Grange with his invalid wife. Gertrude "a more fearless and independent spirit, revolts against him, and is treated with a stern repulsiveness." Forbidden by her father to marry Count Adrien d'Arberg, she flees to the village and "induced by false pride, unchecked by true principle, she agrees to marry him. It is then her punishment commences, and endures till the death of her husband, after which she returns home, a changed and converted person, to convert her father." So dreadful was her fate that Austin Dickinson (brother of Emily) warned his future wife Susan Gilbert against*

reading it, "it is unhealthy....disease laden....full of only wretchedness & misery.... a story of deeper suffering than many ever know—that it's best any should know till they are obliged to...." \$1,500

74. **GARDINER, A. Paul.** *The House of Cariboo and Other Tales from Arcadia.* New York: A. P. Gardiner, 1900. First edition. 8vo., orig. green pictorial cloth, 218pp. Bookplate o/w a fine copy of a pretty book. \$200
75. **GIBBONS, William Futhey.** *Those Black Diamond Men. A Tale of the Anthrax Valley.* Chicago: Fleming H. Revell, 1902. First edition. Tall 8vo., orig. pictorial cloth, 389pp. Very good. "Mr. Gibbons evidently knows his subject matter well; he has seen and studied the life of coal-miners, and he has retained the power of seeing it with the vivacity of an imaginative nature. He proclaims the object of his book to be to get people to understand and sympathize with miners." (*The Athenaeum*, 1903) [See inner cover] \$100
76. **GILLIAT, Edward.** *Asylum Christi: A Story of the Dragoonades.* London: Sampson Low, Marston, Searle & Rivington, 1877. In three volumes. First edition. 8vo., orig. green cloth lettered in gilt on spine, blindstamp borders and insignia, vi, 305; 299; 305pp. A very fine set. Wolff 2508. Not in Sadleir. Author's first work. *Gilliat's ambitious work tells the story of a French family divided by religion at the time of the Revocation of the Edict of Nantes. Sieur de Cornelli, a Huguenot, and his wife, a Catholic, maintain a happy marriage with separate religious lives until the persecution of the Huguenots drives them to plan an ill-fated escape to England. Gilliat acknowledges taking liberties with historical chronology in his preface: "it has not been thought necessary to adhere strictly to the order of time in which those events took place." A contemporary review gushed: "So airy and playful a scholar is he, so full of quips and cranks and sly quaintness, that his Latin epigrams and his classical allusions, plentiful though they are, carry with them no air of intrusiveness, no suspicion of pedantry. If the present novel be, as we imagine, his first adventure into the realms of 'light literature,' it is a book of remarkable promise, and indicates the possession of a power and vitality on the part of its author which, in due time, may lead him to a high position as a reviver of that difficult and therefore neglected branch of art, historical romance."* (*The Spectator*, 1877) [Photo F] \$1,000
77. **GORKY, Maxim.** *Orloff and His Wife Tales of the Barefoot Brigade.* Translated from the Russian by Isabel H. Hapgood. New York: Charles Scribner's Sons, 1901. First edition in English. 8vo., orig. blue cloth, viii, 485, 2pp.ads. Some rubbing o/w a near fine copy. \$150
78. **HAGGARD, H. Rider.** *Ayesha.* London: Ward Lock & Co., 1905. First edition, variant binding with no gilt dec. on spine. 8vo., orig. blue cloth dec. in green and gilt, 384pp. A fine copy. Whatmore F28 (note on binding 7a). [Photo C] \$600
79. **HAGGARD, H. Rider.** *Ayesha. The Return of She.* Toronto: William Briggs, 1905. 8vo., orig. blue/grey cloth stamped in gilt, 384pp. First Canadian edition. Lacking the front free e/paper, rubber stamp on verso of the frontispiece, a small mark on the lower corner of the rear board but in fact a near fine copy in the d/w which is slightly darkened on the spine with moderate chipping at the ends, faint stain on the rear panel but certainly very good. Rare in d/w. While this is not an uncommon Canadian

edition, it is the only copy in d/w of this title or any early Canadian edition of a Haggard title that we have had or have seen offered in 35 years of specializing in Canadian editions. Pre-1910 editions of Haggard in d/w are rare. **[Photo Q]**
\$5,000

80. **HAGGARD, H. Rider.** Beatrice. London: Longmans, Green, 1890. First edition. 8vo., orig. dark blue cloth, bevelled edges, (viii), 312, 16pp.ads with "30,000/3/90" at foot of p.16. Tiny hole in spine gutter and a small nick on the top edge of the rear boards but in fact a fine, bright copy. Whatmore F12, Allen 6. **[Photo C]** \$450
81. **HAGGARD, H. Rider.** Heart of the World. New York: Longman's, Green, and Co., 1895. First edition (precedes the English by 10 months). 8vo., blue cloth dec. in red and gilt, 347, (16)pp.ads. Names on front pastedown and title page, spine darkened slightly, near fine. Whatmore F19, 6a. **[Photo C]** \$200
82. **HAGGARD, H. Rider.** Margaret. New York: Longmans, Green and Co., 1907. First U.S. edition of "Fair Margaret." 8vo., orig. medium grey blue cloth with pictorial decoration on upper cover, (vi), 354pp. With illustrations. A fine, bright copy. **[Photo C]** \$200
83. **HAGGARD, H. Rider.** Mr. Meeson's Will. London: Spencer Blackett, 1888. First edition. Tall 8vo., orig. red cloth with pictorial decoration in black on upper cover, (xviii), (19)-286, (30)pp.ads dated "October 1888." Name, wear to spine extremities, cloth a bit soiled o/w very good. **[Photo C]** \$1,000
84. **HAGGARD, H. Rider.** Pearl-Maiden. New York: Longmans, Green and Co., 1903. First U.S. edition. 8vo., orig. medium-blue cloth with gilt decoration on spine and decoration on the upper cover, (vi), 463, (6)pp.ads. With illustrations. Name, tiny stain on bottom edge of rear board o/w a fine, bright copy. Whatmore F25-6d. **[Photo C]** \$300
85. **HAGGARD, H. Rider.** The People of the Mist. New York: Longmans, Green and Co., 1894. First U.S. edition. 8vo., orig. light green cloth with pictorial decoration of mountains in white on upper cover, (x), 337, (16)pp.ads. Name o/w a fine copy. Allen 46 notes, Whatmore F17 6c, Scott 21a. **[Photo C]** \$250

INSCRIBED BY HAGGARD TO HIS SISTER

86. **HAGGARD, H. Rider.** Witch's Head. London: Hurst And Blackett, 1885. In three volumes. First edition. With a presentation inscription from the author to his sister reading, "Mary Haggard fr (sic) her affectionate brother The Author, May 1885." 8vo., orig. dark green grey cloth, lettered in silver on upper cover and the spine, (vi), (1)-295, (1); (vi), (1)-303, (1) blank; (vi), (1)-334, (6)pp.ads. With halftitles. Bookplate in each volume, inner hinges of volume one cracked, there is dampstaining to the boards of each volume, the most pronounced on the rear board of volume two which has resulted in a loss/change of colour to the cloth, a bit of rubbing to the corners, however this is still a very good copy without wear of Haggard's scarce second novel done in an edition of 500 copies. In a folding cloth clamshell box. Whatmore F2, Scott 3, Not in Sadleir or Wolff. **[Photo J]** \$30,000

87. **HARDY, Thomas.** A Changed Man The Waiting Supper and Other Tales. Concluding With The Romantic Adventures of a Milkmaid. London: Macmillan, 1913. First edition. "Volume XVIII in The Wessex Novels." Tall 8vo., orig. green cloth with the "TH" monogram in gilt on the upper cover, (viii), (414), a map of Wessex, (2)pp.ads. Inscription, o/w a fine, bright copy. Purdy p.151-157, Sadleir 1104, Wolff 2970. **[Photo M]** \$450
88. **HARDY, Thomas.** A Group of Noble Dames. London: Macmillan and Co., 1894. Presumed first Colonial edition. "Macmillan's Colonial Library" so stated on the titlepage and at foot of the spine. Sm. 8vo., orig. blue/green cloth, gilt, 271, (272 blank), 8pp.ads. Small circular mark in the upper spine gutter o/w a fine copy. Unusual in this condition. Not in Purdy. **[Photo M]** \$450
89. **HARDY, Thomas.** Life's Little Ironies A Set of Tales With Some Colloquial Sketches... (London): Osgood, McIvaine & Co., (1894). First edition. 8vo., orig. olive green cloth stamped in brown and gilt, (viii), 301, (1)pp.ads. There is a two inch tear in pp.i-viii without loss, blind stamp on the front free e/paper, some wear to spine ends and corners, a very good copy. Purdy p.81. \$400
90. **HARDY, Thomas.** The Well-Beloved. A Sketch of a Temperament. (London): James R. Osgood & McIlvaine & Co., (1897). First edition. 8vo, orig. dark green cloth with monogram in gilt on upper cover, (x), (1)-(338)pp. With a map at the rear. About fine. Purdy p.92, Sadleir 1118. **[Photo M]** \$450
91. **HARDY, Thomas.** The Well-Beloved. A Sketch of a Temperament. London: Macmillan & Co., 1898. First Colonial edition, cloth issue. 8vo., orig. navy cloth dec. in gilt and blindstamp, (ix), (340), 8pp.ads. Name, spine cocked, a touch of rubbing to spine ends but still a near fine copy. Not in Purdy. \$250
92. **HARRIS, Joel Chandler.** Nights With Uncle Remus. London: George Routledge and Sons, nd. (1887). Reprint. (First English edition published 1884). 8vo., orig. pictorial paper boards, (a yellowback), viii, 312, (2)pp.ads. Corner of upper board chipped off, light wear to spine ends as is common with yellowbacks but still a better than very good copy. BAL 7110 for first English edition. **[Photo G]** \$200
93. **HARRIS, Joel Chandler.** Uncle Remus and His Legends of the Old Plantation. London: David Bogue, 1881. First English edition of *Uncle Remus His Songs and Sayings*. 8vo., blue grey cloth dec. in black and gilt, xviii, 192, 32pp. ads. Lacking front free endpaper, some rubbing to spine ends, still a near fine copy. BAL states "a partial reprint of *Uncle Remus*, [New York: Appleton] 1881". Author's first book. BAL 7101. **[Photo A]** \$1,500
94. **HARTLEY, John.** Grimes's Trip to America. Ten Letters from Sammywell to John Jones Smith. London: William Nicholson and Son, nd. (188-?). Sm. 8vo., orig. pictorial paper boards (a yellowback), 121, (7) pp. ads. Some rubbing to spine ends o/w near fine. \$125
95. **HARTLEY, John.** Seets I'Lundun: A Yorkshireman's Ten Days' Trip. Wakefield: William Nicholson and Son, nd. (188-?). Sm. 8vo., orig. pictorial paper boards (a

- yellowback), 136, (24) pp. ads. Outer front hinge chipped, piece out of spine affecting title o/w very good. \$125
96. **HAWTHORNE, Nathaniel.** Doctor Grimshawe's Secret. A Romance. Edited with a Preface and Notes by Julian Hawthorne. Boston: James R. Osgood and Company, 1883. First edition (first or second printing, priority undetermined and BAL could not note a difference). Unrecorded binding variant of one of the remainder issues noted by Clark A31.1.a. 8vo., this copy is bound in the original dark brown cloth, gold stamped over gilt as in the first issue with the type batter on p.48, but with the imprint of Houghton Mifflin at the foot of the spine as in the light green binding noted by Clark. Further, our copy has the 4pp. facsimile manuscript inserted between pp. xiv and 1 rather than between pp.24-25 as noted by Clark. With a small signature on p. 1, small clipped portrait of Hawthorne on the page facing the title, a slip "Yours Sincerely (typed) **signed** by Julian Hawthorne (probably clipped from a letter) tipped on at the end of the Preface. Bookplate, o/w this is an about fine copy of an unrecorded variant binding. **[Photo A]** \$750
97. **HOOKER, Le Roy.** Enoch The Philistine. A Traditional Romance of Philistia, Egypt and the Great Pyramid. Chicago: Rand, McNally, (1898). First U.S. edition of the author's first book 8vo., orig. tan cloth with a blue strip at the top of the covers, with elaborate pictorial decoration on the upper cover and spine, with decoration on the rear board, 250pp. A touch of rubbing but in fact an about fine copy in a very attractive cloth binding. Bleiler p.151. \$150
98. **HORNBLow, Arthur.** The Profilate. New York: G.W. Dillingham, (1908). First edition. 8vo., orig. red cloth with a pictorial paper panel on upper cover, 383pp. With illustrations. Name on pastedown o/w a fine, bright copy. Hubin p.212. \$85
99. **HOUSMAN, Clemence.** The Were-Wolf. With Six Illustrations by Laurence Housman. London: John Lane At The Bodley Head, 1896. First edition. Square 8vo., orig. pinkish tan cloth, (8), (1)-(124), 16pp.ads. Illustrated. Corners bumped, spine and perimeter of the covers faded, a very good copy. \$450
100. **(HOUSMAN, Laurence).** **BARLOW, Jane.** The End of Elfintown. London: Macmillan & Co., 1894. First edition. 8vo., tan cloth dec. in gilt, A.E.G., 77pp. Name, spine darkened, but still a near fine copy. Illustrated by Housman. \$500
101. **HOWELLS, W.D.** A Boy's Town. New York: Harper & Brothers, 1890. First edition, first state. 8vo., orig. blue/green cloth dec. in silver, vi, 247pp. Some minor wear to the foot of the spine o/w a near fine copy of a pretty book. BAL 9654, Peter Parley to Penrod p.92. \$250
102. **HOWELLS, W.D.** Miss Bellard's Inspiration. New York: Harper & Brothers, 1905. First edition. 8vo., orig. medium green decorated cloth, (iv), (224)pp. Near fine. BAL 9760. **[Photo V]** \$85
103. **HOWELLS, W.D.** No Love Lost A Romance of Travel. New York: G. P. Putnam & Son, 1869. First edition. Sm.square 8vo., orig. purplish-brown cloth, A.E.G., 58pp. Spine slightly faded with slight rubbing to spine ends o/w a near fine copy. BAL 9552. \$300

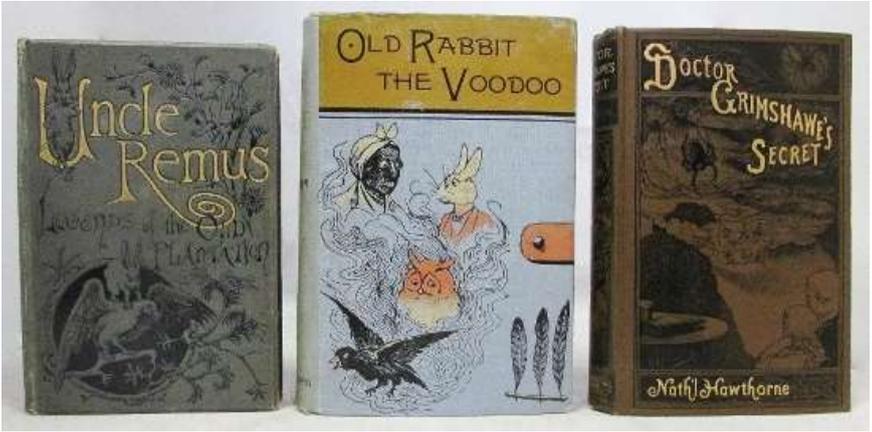


Photo A: 93, 150, 96

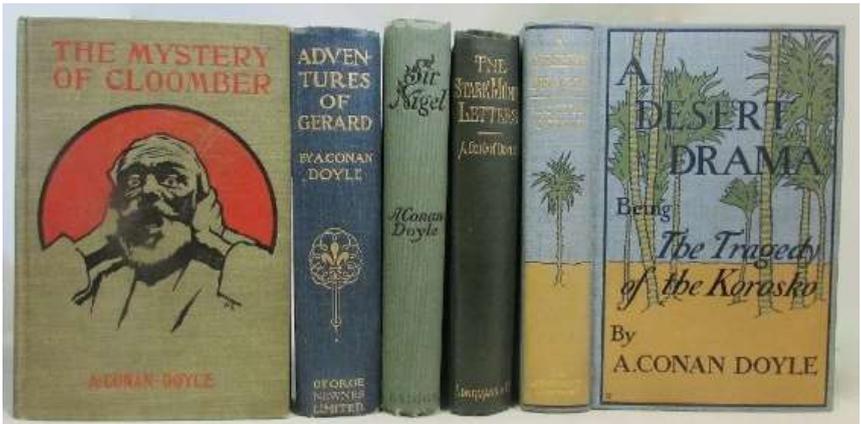


Photo B: 64, 61, 65, 66, 62



Photo C: 78, 80, 81, 82, 84, 85, 83

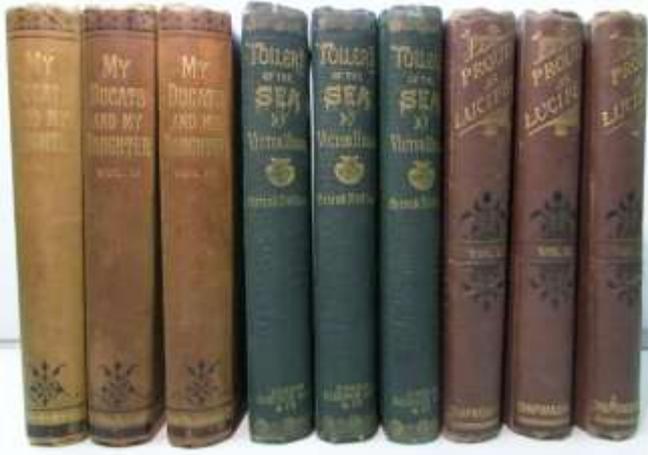


Photo D: 111, 109, 148



Photo E: 155, 145, 151



Photo F: 76, 18, 11



Photo G: 92, 189, 20, 107



Photo H: 183, 180, 25, 19

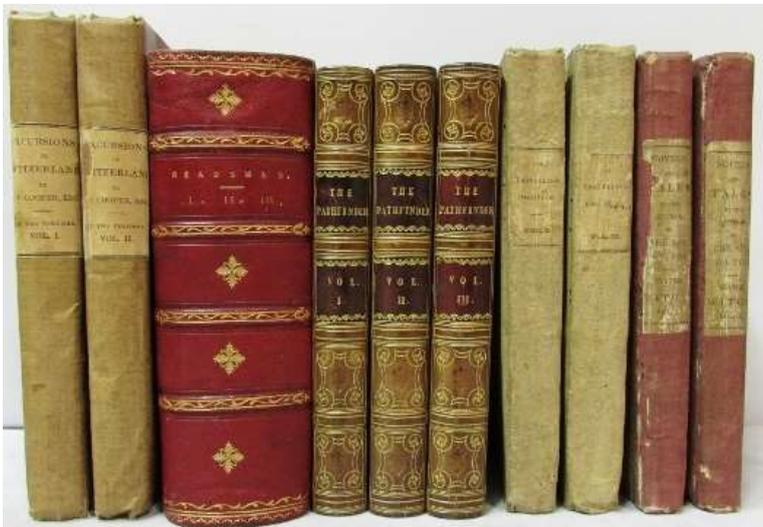


Photo I: 34, 35, 37, 39, 42

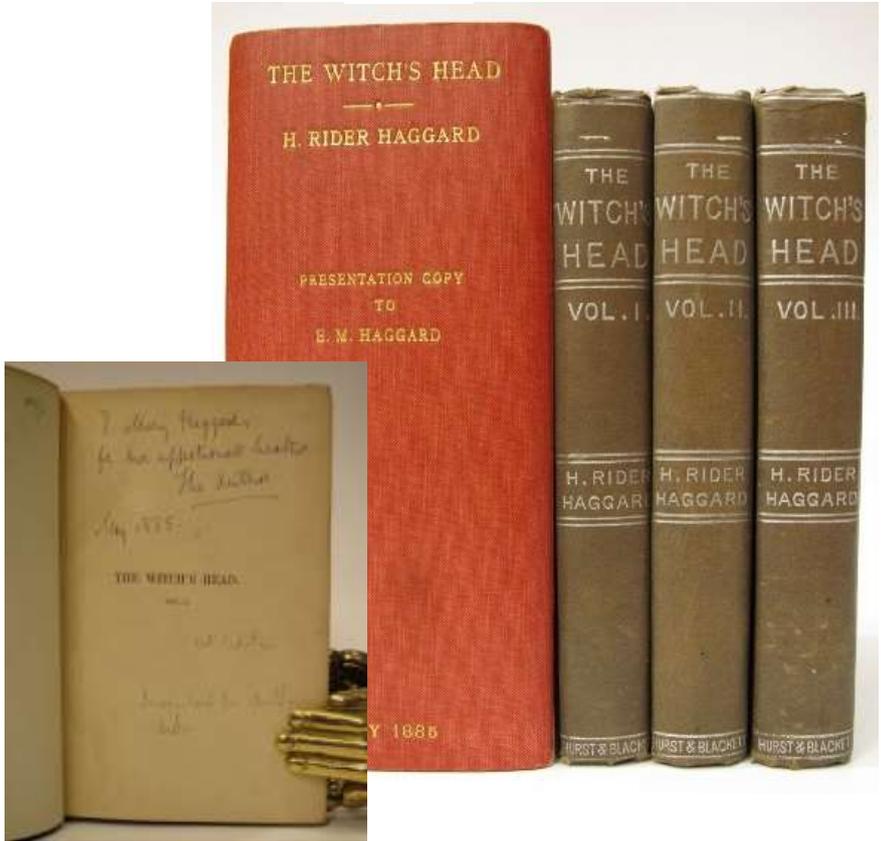


Photo J: 86

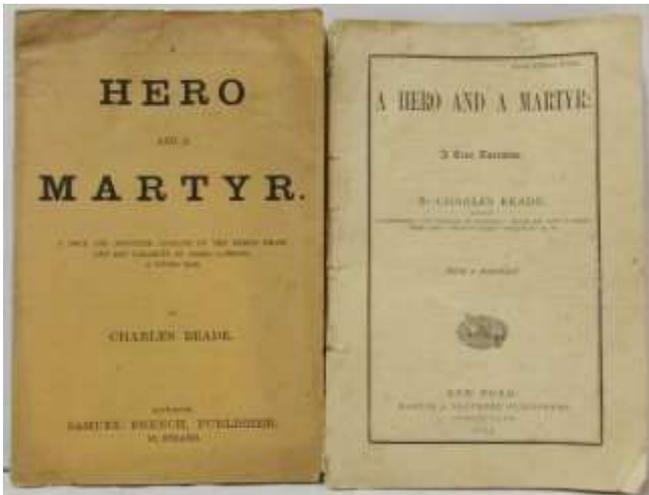


Photo K: 156, 157



Photo L: 185, 72, 69, 68



Photo M: 87, 88, 90, 117, 119, 134, 166, 177

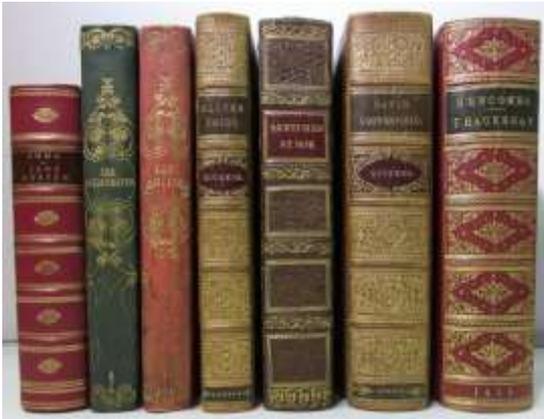


Photo N: 4, 36, 38, 55, 56, 53, 176

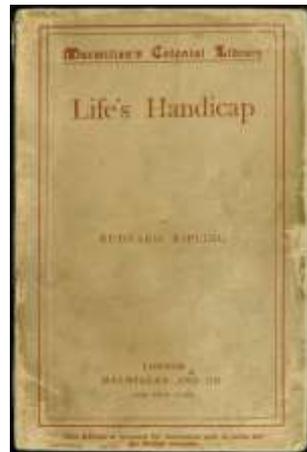
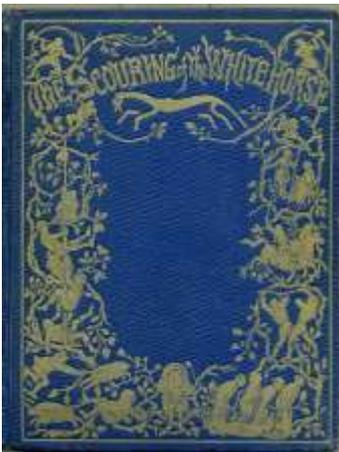
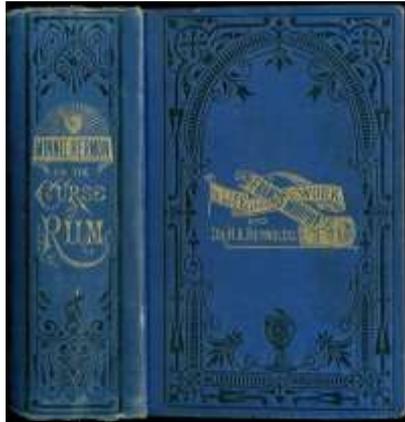
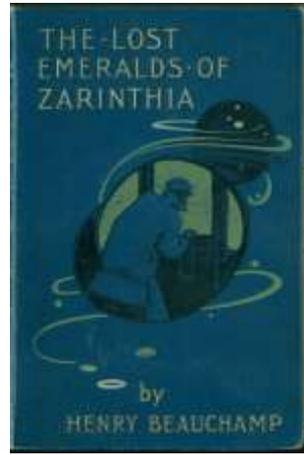
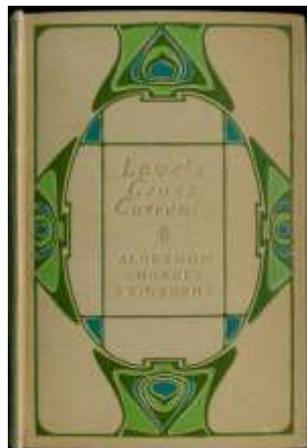
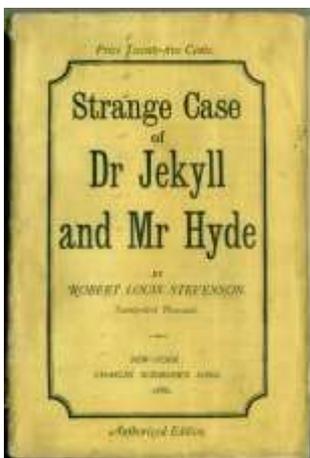
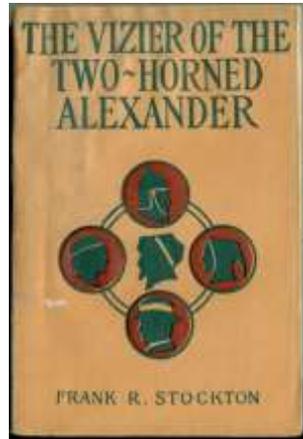
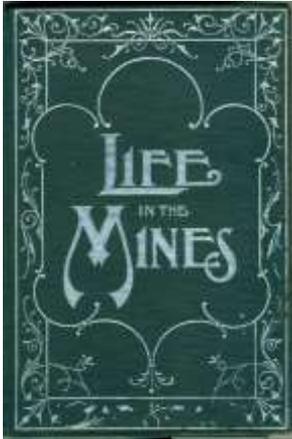


Photo O: 1, 7, 23, 105, 135



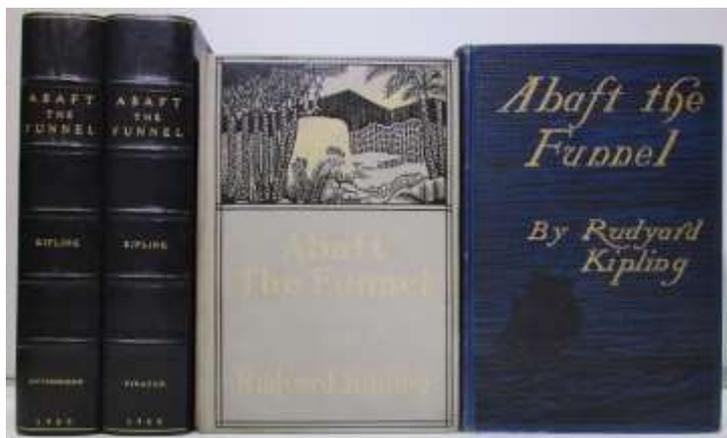
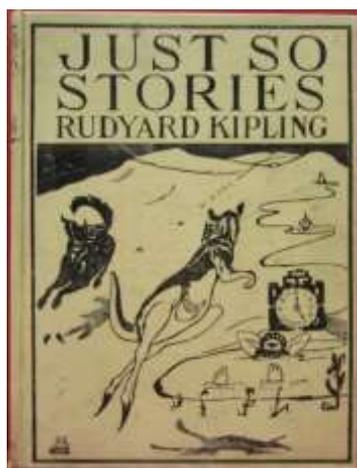
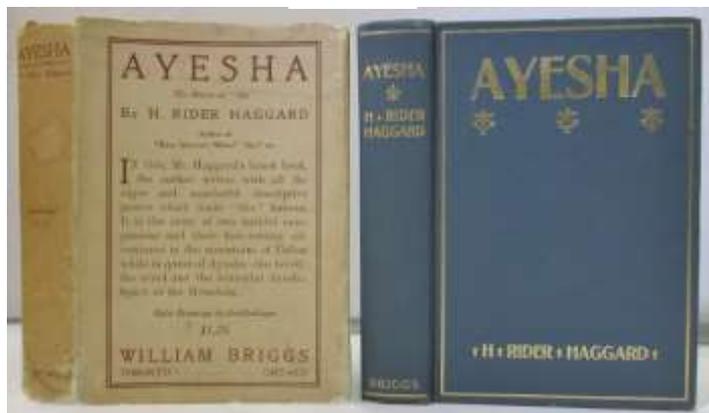


Photo Q: 79, 133, 130

104. **HOWELLS, W.D.** *Through The Eye of the Needle. A Romance.* New York: Harper & Brothers, 1907. First edition. Tall 8vo., orig. green cloth, (xiv), (233)pp. Bump and a bit of rubbing on lower edge of front board o/w a nice copy. BAL 9779.
\$125
105. **(HUGHES, Thomas).** *The Scouring of the White Horse; or, The Long Vacation Ramble of a London Clerk.* Cambridge: Macmillan and Co., 1859. First edition. 8vo., blue cloth elaborately dec. in gilt, A.E.G., xi, 228, 16pp.ads. Illustrated. Bookplate and library stamp, but still a very nice copy of a very pretty book. **[Photo O]**
\$500
106. **HUGO, Victor.** *By Order of the King. The Authorised English Translation of Victor Hugo's L'Homme Qui Rit.* London: Bradbury, Evans & Co., 1870. In three volumes. First edition in English. 8vo., half red morocco, marble boards, raised bands, gilt lettering on spines, T.E.G., viii, 297; (x) 309; (x), 289pp. Lacking list of illustrations in volume one and half titles in all three volumes. Spines darkened with a touch of rubbing, otherwise near fine. Sadleir 1236, Wolff 3333.
\$650
107. **HUGO, Victor.** *The History Of A Crime. The Statement of an Eye-Witness.* Translated by Sir Gilbert Campbell. London: Ward, Lock and Co., nd. (187-?) New edition. 8vo., orig. pale yellow pictorial paper boards, (a yellowback), 460, (22)pp.ads. Name on title, extremities worn o/w very good. **[Photo G]** \$165
108. **HUGO, Victor.** *Les Miserables.* Paris: Pagnerre, Libraire-Editeur, 1862. Ten volumes bound in five. Tall 8vo., rebound in the early 20th century with black leather spines, marble boards, raised bands. First Paris edition (preceded by a few days by the Brussels edition). There is a large closed tear in the titlepage of volume IX, some occasional foxing o/w a near fine copy.
\$3,500
109. **HUGO, Victor.** *Toilers Of The Sea. Authorized English Translation, By W. Moy Thomas.* London: Sampson, Low, Son, & Marston, 1866. In three volumes. Second edition (so stated). 8vo., orig. green pebble cloth, spine lettered in gilt, (x), (1)-(332); (vi), (1)-(328); iv, (1)-286, (2)pp.ads leaf dated "March 30, 1866," 16pp.ads dated "Feb. 1, 1866." Newspaper clippings pasted on the e/papers and pastedowns of volume one, some very minor wear to the spine ends, light rubbing but o/w a better than very good copy. Sadleir 1241, Wolff 3343 both citing the first edition in English. The collation, adverts and binding of this second edition are as the first English edition published earlier in 1866. **[Photo D]**
\$500
110. **HUNTER, P. Hay.** *James Inwick, Ploughman and Elder.* New York: Harper & Brothers, 1896. First U.S. edition(?) 8vo., orig. light blue cloth, (i)-vi, (1)-194, 6 pp. ads. Spine a touch speckled o/w near fine.
\$85
111. **(HUNTER, Peter Hay and Walter Whyte).** *My Ducats and My Daughter.* London: Kegan Paul, Trench & Co., 1884. In three volumes. First edition. 8vo., orig. tan cloth lettered in gilt on spine, dec. in black, 294; 290, 40pp.ads; 297pp. Volume one lacking front flyleaf, spines darkened (more so on volumes 2 and 3), with a touch of wear to ends, o/w near fine set. Wolff 3457. Not in Sadleir. *My Ducats and My Daughter, "a story of Scottish capitalism and electioneering" (Stanford Companion to Victorian*

Literature), is a collaborative work of fiction which is noted for its humour and large, lively cast of characters. Of particular interest are a "rigid Scotch puritan, narrow, bigoted, and austere, yet underneath this repulsive crust the real nature of the man is lovable" and "a literary celebrity, editor of a London daily paper...a man of consummate ability, but a charlatan." (*The Westminster Review*, 1884) *The Academy* (1884) notes "a vivid description of the interior arrangements of a London newspaper office, true to the life." *Hunter* (1854-1909) was a minister in the Church of Scotland who was so successful as to preach several times for Queen Victoria, and wrote a number of works of fiction, including one more with Walter Whyte. **[Photo D]**

\$850

112. **HYDE, Henry M.** *The Buccaneers, A Story of the Black Flag in Business.* New York & London: Funk & Wagnalls, 1904. First edition. 8vo., orig. tan cloth lettered in brown with pictorial paper panel on upper cover, 236pp. Near fine. *From the very popular capitalism and business genre of the time, which looked at high finance, wall street, and corporate America. Hyde writes of "the desperate commercial competition that leads to acts which one would think nothing but hatred could inspire" (The Critic, 1905)* \$125
113. **JACOBS, W.W.** *Many Cargoes.* With 16 Illustrations in colour by Maurice Greiffenhagen. London: Methuen & Co. Ltd., (1912). First illustrated edition. Tall square 8vo., orig. blue cloth with pictorial gilt dec. in centre of upper panel, ix, 247 pp. Inscription on pastedown o/w a fine copy. \$125
114. **JACOBS, W.W.** *The Monkey's Paw.* New York: Samuel French / London: Samuel French, 1910. First edition, first issue. "French's Acting Edition." **Vincent Massey's copy with his bookplate** on the verso of the upper wrapper. Sm.8vo., orig. printed wrappers, 35pp. Chipping along the spine but o/w a better than very good but not quite near fine copy of a delicate item. Lamerton D6. \$1,500
115. **JACOBS, W.W.** *More Cargoes.* Toronto: Copp, Clark, (1899). First Canadian edition (from the U.S. sheets). 8vo., orig. red cloth with pictorial decoration in black on upper cover and spine, 231pp. Not in Lamerton. Spine very slightly faded o/w a fine copy. \$175
116. **JACOBS, W.W.** *The Skipper's Wooing and Brown Man's Servant.* London: William Heinemann, nd. (ads dated "July 1910") Colonial edition, "Issued For Sale in the British Colonies, Not to be Imported Into Europe or the United States of America" so stated. "Heinemann's Colonial Library of Popular Fiction." With "Heinemann's Colonial Library" stamped at the foot of the spine. 8vo., orig. tan pictorial cloth, viii, 195pp., 15pp.ads. Fine. Not in Lamerton. \$75
117. **JAMES, Henry.** *The Awkward Age.* New York and London: Harper & Brothers, 1899. First U.S. edition, first issue. 8vo., orig. brown cloth, (457), (2)pp.ads. A touch of rubbing at the spine ends o/w a near fine copy. Edel & Laurence A53b. **[Photo M]** \$500
118. **JAMES, Henry.** *The Embarrassments.* London: William Heinemann, 1897. Colonial edition. 8vo., orig. red cloth, (2)pp.ads., 263, (10)pp.ads. Spine faded, some light

- spotting to upper cover, but still a very good copy. Edel & Laurence F41.
\$185
119. **JAMES, Henry.** In The Cage. Chicago: Herbert S. Stone, 1898. First U.S. edition. 8vo., orig. grey cloth with elaborate gilt decoration on the spine, 229pp. An about fine copy. Edel & Laurence A56, BAL 10630. **[Photo M]** \$400
120. **JAMES, Henry.** Stories Revived. London: Macmillan and Co., 1885. In two volumes. Second edition. Times Book Club edition. 8vo., orig. "biscuit" cloth dec. in black, 428; 401, (2)pp.ads. Ownership inscription in each volume, endpapers chipped, spines darkened, cloth somewhat soiled, but still a very good set. Edel & Laurence F32. \$350
121. **JAMES, Henry.** Tales Of Three Cities. London: Macmillan, 1884. First edition, remainder binding "Times Book Club." 8vo., orig. brown cloth stamped in black, (8), (1)-309, (2)pp.ads. Ownership inscription, spine very slightly faded and cocked but in fact a near fine copy. Edel and Laurence F33 & A24b note. \$165
122. **JEANS, Thomas.** The Tommiebeg Shootings Or A Moor In Scotland. London: George Routledge And Sons, nd. (1861). A new edition. "Routledge's Sporting Novels." 8vo., orig. cream pictorial paper boards, (a yellowback), 424pp. Wear to extremities o/w very good. \$165
123. **JEFFERIES, Richard.** The Amateur Poacher. London: Smith, Elder & Co., 1889. "New Edition" (first published 1879). 8vo., orig. dark brown cloth stamped in gilt and blind, 240 pp. Owner inscription on half title, minor rubbing to spine ends o/w near fine. \$125
124. **JEFFERIES, Richard.** The Game Keeper at Home Sketches of a Natural History and Rural Life. London: Smith, Elder & Co., 1890. "New edition". 8vo., orig. olive cloth with gilt, xii, 221. 6pp.ads. Illustrated. Owner inscription on front pastedown, inner front hinge starting o/w near fine. \$100
125. **JEFFERIES, Richard.** Hodge and His Masters. London: Smith, Elder & Co., 1880. In two volumes. First edition. 8vo., orig. brown cloth stamped in black with pictorial decoration in gilt on the upper covers, (x), 359; iv, 312, (4)pp. ads. Bookplate on rear pastedown, inner hinges cracked, extremities rubbed o/w a near fine copy. Sadleir 1309, Wolff 3620. \$850
126. **JEFFERIES, Richard.** Hodge and his Masters. London: Smith, Elder, & Co., 1890. "A New Edition". 8vo., orig. olive cloth, viii, 424 pp. Ownership inscription on half title, notes on verso of half title, red pen mark in margin of p.3 but o/w a fine copy. \$125
127. **JEFFERIES, Richard.** Wood Magic; A Fable. London: Cassell, Petter, Galpin & Co., 1881. In two volumes. First edition. 8vo., orig. green cloth with pictorial design in black on upper cover and spine, (viii), (236), 8pp.ads dated "5.81"; (vi), (264), with 8pp. ads dated "5.81". Spine ends a touch rubbed, small mark on cover of volume two o/w a fine copy of a pretty book. Sadleir 1317. \$1,500

128. **JOHNSTON, Mary.** To Have and to Hold. Boston and New York: Houghton, Mifflin and Company, 1900. First edition. 8vo., green cloth dec. in red, dark green, and gilt, 403pp. Illustrated. Minor soiling to cloth, o/w near fine. *Johnston's most popular novel, selling more than 500,000 copies and twice adapted for the screen, tells the story of colonists in 17th century Jamestown, Virginia.* [Photo V] \$150
129. **JOHNSTON, Mary.** The Witch. Boston and New York: Houghton and Mifflin, 1914. First edition. 8vo., orig. brown cloth lettered in gilt, v, (442)pp. Fine. *Set in rural England in the time of James I, this novel deals with paranoia about witches and wizardry.* \$85
130. **KIPLING, Rudyard.** Ahaft the Funnel. New York: Doubleday, Page & Co., 1909. First (Authorized) edition. 8vo., orig. grey cloth dec. in black and cream, viii, 323pp. Bookplate, otherwise a fine copy. Stewart 325. **(TOGETHER WITH):** Ahaft the Funnel. New York: B. W. Dodge & Company, 1909. First edition, precedes authorized edition. 8vo., blue cloth dec. in black and gilt, viii, 360pp. Faint rubbing to spine, but still an about fine copy. Stewart 324. Two volumes together in a custom cloth slipcase with navy morocco double mock-spine, gilt lettering, raised bands. [Photo Q] \$900
131. **KIPLING, Rudyard.** Departmental Ditties Ballads and Barrack Room Ballads. Toronto: George N. Morang & Company, 1899. Canadian Copyright Edition (so stated on wrapper). 8vo., orig. orange wrappers printed in black, with the "swastika" design on the upper wrapper, 217, (16)pp.ads. Circular stain on upper wrapper, upper wrapper starting at hinge, top of the spine chipped away with some other wear but still a very good copy of a scarce item. We have not seen this edition before. Not in Stewart. \$600
132. **KIPLING, Rudyard.** The Irish Guards In The Great War. Edited And Compiled From Their Diaries And Papers by... London: Macmillan, 1923. In two volumes. First edition. Tall 8vo., orig. red cloth with a single gilt decoration on the upper boards, xvi, 344; vi, 310, (2)pp.ads. Touch of rubbing, cloth slightly mottled on the inner edge but this is in fact an about fine copy. Stewart 503. \$350
133. **KIPLING, Rudyard.** Just So Stories For Little Children. Illustrated by the Author. Toronto: George S. Morang & Co., 1902. First Canadian edition, variant binding. 4to., variant binding in cream cloth with pictorial decoration in black on the upper cover and spine, (the usual binding is a brown/orange cloth), 249pp. With plates and illustrations in the text. Some light soiling and a few marks on the upper board, a better than very good, almost near fine copy. A rare Canadian edition. Stewart 261 noting the brown binding. [Photo Q] \$1,850
134. **KIPLING, Rudyard.** Kim. Toronto: George N. Morang & Co., 1901. First Canadian edition. 8vo., orig. green dec. cloth, 460pp. Name o/w near fine. Not in Stewart who mentions a Canadian school edition, 1936. [Photo M] \$500
135. **KIPLING, Rudyard.** Life's Handicap Being Stories of Mine Own People. London: Macmillan and Co., 1900. Macmillan's Colonial Library, wrapper issue. 8vo., beige

- printed wrappers, xiii, (352), (3)pp.ads. Chipping to extremities, spine cracked, a very good copy. Not in Stewart. **[Photo O]** \$500
136. **KIPLING, Rudyard.** *Out Of India. Things I Saw...* New York: G.W. Dillingham, 1895. First edition (a piracy). 8vo., orig. tan cloth decorated in dark green, gilt and brown on the upper cover and spine, vi, (7)-340pp. A fine copy. Stewart 137. \$450
137. **KIPLING, Rudyard.** *Stalky & Co.* Toronto: George N. Morang & Company, (1899). "Third Canadian Copyright Edition" so stated on wrappers. 8vo., orig. red wrappers printed in black, (xii), 310pp. Despite the statement of "Third Canadian Copyright Edition" there are no indications of an earlier printing and in over forty years of specializing in Canadian editions we have not seen an earlier copy of this item or for that matter another copy of this edition in wrappers. Name, spine faded with piece out of the top and a small chip at the foot of the spine o/w a very good copy. Not in Stewart. \$475
138. **KIPLING, Rudyard.** *Wee Willie Winkie.* New York: R.F. Fenno & Company, 1899. Spine reads "Victor Series No. 7 Issued Monthly March, 1897" even though the titlepage reads "1899." 8vo., orig. pictorial paper wrappers, 156, (4)pp.ads. Name, cheap paper browned as usual, minor wear to spine ends but still a near fine copy of a delicate item. Not in Stewart, who notes four other titles in this series. \$150

FIRST EDITION OF *UNCLE SILAS*

139. **LE FANU, J.S.** *Uncle Silas: A Tale of Bartram-Haugh.* By... London: Richard Bentley,... 1864. In three volumes. First edition. 8vo., early 20th century full diced calf, raised bands, gilt compartments, leather spine labels, (xii), (326); iv, (316); iv, 324pp. With the half-titles. Very occasional foxing o/w a fine copy in an attractive binding of a very scarce gothic title. Housed in a custom slipcase with a calf spine with leather labels and gilt decoration. Sadleir 1386, Wolff 4025. *Serialised in the Dublin University Magazine (July-December 1864) and published by Bentley above, Uncle Silas has been described as "the first properly gothic masterpiece in Britain since Melmoth the Wanderer" In this early example of a "locked-room" mystery, the story is told through first person narrative of the protagonist, a young girl, Maud Ruthyn, who is left in the care of her Uncle Silas after the death of her father. "Silas is suspected of having earlier murdered a man to whom he owed gambling debts, but he has never been brought to justice. Sinister in appearance and a consummate villain, Silas plots first to marry Maud to his oafish son Dudley (who is, in essence, already married.) When this fails through, father and son conspire to murder their ward in order to inherit her fortune. A French governess, Madame de al Rougierre, is brought in to help with the plan by which the victim is to be killed with a spiked hammer. The plot fails, the governess is murdered in Maud's place and the heroine escapes from Silas's house of horror. Silas kills himself with an overdose of laudanum and Maud marries and becomes Lady Ilbury."* \$25,000
140. **LINTON, W.J. (William James).** *Love-Lore And Other Poems.* Hamden, Conn: Appledore Press, 1895. First edition. 1 of 100 copies signed by the author. With an ALs from Linton dated Sept. 17, 1896 pasted on the front pastedown. The letter

acknowledges receipt of a check and states that a copy of "Love-Lore" is being sent by return post." 8vo., orig. tan buckram, all edges gilt, vi, 255pp. Illustrated. Outer front hing cracked (cloth in gutter split), a touch of wear to the foot of the spine but certainly a better than very good copy. *William James Linton [1812-1897] was born in London and spent the majority of his life in Britain before moving to the United States in 1866. "From an early age he demonstrated an interest in artistic matters, poetry and political activity. He studied wood engraving seriously, while involving himself significantly in the political scene of the 1840s. He was much concerned with the Republican politics of the day, as his correspondence with the Italian political reformer, Mazzini, indicates. He was acquainted with most of the literary, artistic and leftist political figures of the day. He was a friend of Carlyle, and Whitman. Linton sold his house, Brantwood, to Ruskin before departing to the United States. The end of his marriage to novelist Eliza Lynn caused him to relocate to the United States. Here he continued his artistic endeavours in Hamden, Connecticut, where he established the Appledore Press from where his most ambitious pieces of imaginative work were produced. From this press emanated many of his finest and most influential books of poetry and studies of wood engraving such as 'The Golden Apples of Hesperus, 'Love Lore and Other Poems' and the monumental 'Masters of Wood Engraving.* \$650

141. **LITTLE, W.J. Knox.** *The Waif From the Waves...* London: Chapman & Hall, 1894. 8vo., orig. yellow pictorial paper boards, (a yellowback), 191pp. Name, some chipping to spine but o/w a very good copy in this delicate format. \$150
142. **MARRYAT, Captain (Frederick).** *Masterman Ready; Or, The Wreck Of The Pacific. Written For Young People.* London: Longman, Orme, Brown, Green, & Longmans, 1841, 1842, 1842. In three volumes. First edition, first issue binding, mixed advertisements. Sm.8vo., orig. slate blue cloth, pictorial decoration blindstamped on boards, spine lettered in gilt, 16pp, 16pp. adverts, viii, 287; 16 pp. 16pp. adverts, iv, 269; (iv), 225, (3), 32pp.ads. With a frontispiece in each volume and with wood engravings at the head of each chapter. Very faint fading to the spines but in fact a fine set. Sadleir 1583, Wolff 4522, Osborne p.280. This copy is in the first issue binding without "Vol.I" in gilt on the spine of the first volume but with the publisher's catalogue dated "April 1842" rather than "February 1, 1841" as called for by Sadleir. This copy also has adverts dated "April 1842" at the front of volume II. The adverts in volume III are dated "October 1842" as in Wolff's copy. Sadleir also notes copies issued without adverts. \$1,500
143. **McCAFFERY, Michael.** *The Siege of Spoleto; A Camp-Tale of Arlington Heights....* New York: P. O'Shea, 1864. First edition. 8vo., orig. blind stamped cloth, 90, (4)pp.notes. Inscription on front pastedown and free e/paper o/w a fine copy. \$150
144. **McCALL, Sidney.** *Truth Dexter.* Boston: Little Brown and Company, 1901. First edition. 8vo., orig. green cloth with a binding design by Amy Sacker, (376), (4)pp.ads. Name, spine slightly cocked with rubbing to the foot o/w near fine. [Photo V] \$65

145. **MERRIMAN, Henry Seton.** With Edged Tools. London: Smith, Elder & Co., 1894. In three volumes. First edition. 8vo., orig. brown cloth with a blindstamped band of decoration on the upper boards and spines, black lettering on the upper boards, spine in gilt, (8), (1)-(270), (10)pp.ads; (8), (1)-284,(4)pp.ads; (8), (1)-(286), (2)pp.ads. With the halftitles. This copy has been rebacked with the original spines laid down. There was slight loss to the spine ends and a few chips to the original spines as follows: volume one has a small chip affecting "D" in "Edged," volume two had a chip affecting the "T" in "Tools" and the spine of volume three has two small chips, one affecting the "M", but this is an otherwise unworn copy, certainly better than very good. Sadleir 1733, Wolff 4778. "...a clever and entertaining novel wherein the ingredients are dexterously prepared and mixed; the story constructed skillfully and told briskly; the good people deserving of cordial liking and sympathy; and not one of them, good or bad, uninteresting or felt de trop." (*The Spectator*, June 1894). *The story revolves around the disagreement between a father and son over the latter's chosen bride. "Jack Meredith is determined to marry Millicent, and his father, Sir John, objects because 'I know a bad woman when I see her.'"* [Photo E] \$650
146. **MORRISON, Arthur.** The Dorrington Deed-Box. New York: New Amsterdam Book Co., nd. (1900). First U.S. edition. 8vo., orig. blue/green pictorial cloth, 308pp. Small rubberstamp on the e/paper o/w a fine copy. Hubin p.586 citing the first edition, London (1897). \$350
147. **MORRISON, Arthur.** The Red Triangle. Toronto: Copp, Clark Company, (1903). First Canadian edition. 8vo., orig. mustard pictorial cloth, 304, 8, 2pp.ads. Spine cocked and darkened o/w a very good copy. [Photo T] \$450
148. **O'FARRELL, Burke.** Proud As Lucifer. A Novel. London: Chapman and Hall, 1877. In three volumes. First edition. 8vo., orig. brown cloth stamped decorated in black on the upper covers, spine lettering gilt, (iv), (296); (iv), 314; (iv), 312pp. Volume one and two have a faint dampstain on the rear board extending inside to the rear e/paper and pastedown but no farther, lending library labels on the front pastedowns, no other library markings, in fact this is a much better than very good, about near fine set. Wolff 5204, not in Sadleir. *We could not find any biographical information in the usual sources. Contemporary reviews of this title are few and only serve to confuse matters, as they disagree on the gender of the author as well as the quality of the novel itself. "The Westminster Review" refers to the author as "Mr. Farrell" and states that he "shows descriptive power of a really high order. We have seldom read so good a description of a country market town as Mr. O'Farrell gives us in his opening chapter." However, the reviewer in "The Academy" is of the opposite opinion, beginning the review with "Is it the usual in Ireland to christen young ladies by the name of Burke?" adding the novel has a "feminine ring" and referring to the author throughout the review as "Miss O'Farrell." As for the novel itself, even though "she manages her fable....with considerable skill, and most of her characters are far from being badly drawn" the reviewer takes issue with the portrayal of the English aristocracy and suggests if she could "clear her mind thoroughly of the nonsense she has got into it, and take a mild course, say, of Mr. Anthony Trollope... and then when cleansed and invigorated, read the twelve volumes of Thackeray's works twelve times through as a tonic, she might do something."* [Photo D] \$850

149. **OLIPHANT, Mrs. (Margaret) (and T. B. Aldrich).** *The Second Son*. London: Macmillan and Co., 1888. In three volumes. First edition. "With the publisher's compliments" stamped on title page of volume two. 8vo., orig. grey cloth lettered in gilt, 287; 255; 260, (4), 32pp.ads. Small octagonal lending library label, no other library markings, rubbing along spines at hinges and ends, a near fine copy. Aldrich's name appears only on halftitles. Sadleir 1889. BAL notes U.S. edition only. "*In The Second Son we have a happy combination of the best in both writers. It is not easy to say exactly what province has been assigned to each collaborator. The work is blended rather than joined, and would not suggest to the casual reader the duality of authorship; yet the result is visible, as in the charging of wine with mineral water, in the additional sparkle of the one and the simulation of the other.*" (*Epoch*, 1888) "*As a study of character, with deep feeling associated with perfectly simple and realistic incidents, it is one of the best novels of the year.... We are shown the pure instincts of a woman, with all her folly and lightness and ambition, feeling her whole nature revolt against actual wrong-doing as keenly as any high-strung creature of a higher social position.*" (*The Critic*, 1888) \$850
150. **OWEN, Mary Alicia.** *Old Rabbit The Voodoo and Other Sorcerers*. Introduction by Charles Godfrey Leland. Illustrated by Juliette A. Owen and Louis Wain. London: T. Fisher Unwin, 1893. First edition. 8vo., orig. blue pictorial cloth, (xvi), 310pp. Bookplate, discreet name on titlepage, spine slightly darkened but still a near fine copy. A collection of black/Indian folklore of Missouri. **[Photo A]** \$600
151. **PHILLIPS, Mrs. A. (Alfred).** *A Rude Awakening. A Romance*. London: Frischler & Company, 1891. In three volumes. First edition. 8vo., orig. red cloth stamped in black on the upper cover and spine, (8), (1)-262; (8), (1)-236; (8), 210pp. Spines faded with some soiling, covers somewhat soiled but this is still a very nice, unworn copy. Not in Sadleir or Wolff. "*The secret which underlies A Rude Awakening, and which is not revealed till the third volume, although it may be almost guessed in the first chapter, is a very unpleasant one. Mary Prior is really Mary Stanhope—the result of an adulterous connexion between one of the best of women and one of the best of men. She does not discover this until she is about to be married, although she has been in every way cared for by her father, Colonel Stanhope, for a number of years. She thereupon seeks to break off her marriage with her lover; but Philip Addison is a sensible man as well as a Christian and a scientific philanthropist, and is quite equal to the occasion, when he 'knows all.'* Such a difficult business as this could not have been better or more delicately managed than it has been by Mrs. Phillips, although it must be showed that Mrs. Prior reveals to her daughter that she has been 'living a lie' is terribly over-strained.... Philip Addison, Mary's lover, is a bit of a prig; but her half-sister Dolly and her successive husbands, Colonel Domville and Arthur Crofton, are all good sketches." (*The Academy*, Dec 1891) **[Photo E]** \$1,000
152. **POHL, Adolphus.** *Thomas Brown's Will. A Novel*. London: Tinsley Brothers, 1877. Three volumes bound in one (as issued). First edition, remainder issue. 8vo., orig. green cloth stamped in black, spine lettered in gilt, with "31/6" stamped at foot of the spine, 252; 273; 289pp. Recased, with new endpapers and pastedowns—but not recently—halftitle of volume one pasted to new endpaper, touch of rubbing to rear board and spine ends, a better than very good but not quite near fine copy. \$500

153. **POYNTER, E. Frances.** Among The Hills. New York: Henry Holt and Company, 1881. First edition. "Leisure Hour Series." Sm.8vo., orig. dec. mustard cloth, 310pp. Near fine. \$85
154. **PRATT, Ambrose.** First Person Paramount. London: Ward, Lock & Co., 1908. First edition. 8vo., orig. black cloth dec. in red, white, and gilt, (2)pp.ads, 320pp. Faint stamp on front free endpaper, spine ends a touch worn, but still near fine. "*Ambrose Pratt has provided another amazing creation, a more impossible person than his Vigorous Daunt. The rapid succession of thrilling scenes through which his characters move carry along with breathless interest.*" (*Daily Graphic*, 1908) \$150
155. **READE, Charles.** Griffith Gaunt; Or Jealousy. London: Chapman and Hall, 1867. In three volumes. Third edition. 8vo., orig. green cloth with blindstamped decoration, spines lettered in gilt, (iv), 302; (iv), 318; (iv), 328pp. Some scattered foxing throughout, inner rear hinges cracked, spines slightly cocked but this is still a bright, near fine copy. Sadleir 2004, Wolff 5707 (both citing the first edition). *Charles Reade is best remembered for his very successful novel, The Cloister and the Hearth, but he preferred Griffith Gaunt. In Griffith Gaunt, Reade was "experimenting with a new way of presenting character and human action that was shaped by the scientific revolution of the nineteenth century and the theories of Charles Darwin." While Griffith Gaunt does have aspects of the sensation novel, in many respects Reade's methods here illustrate the qualities of "naturalism" as championed by writers such as Zola. "The instincts that drive Reade's characters in Griffith Gaunt are sexual passion.... Reade presents an extensive examination of the 'passionate' nature of men and women of quite different temperaments, each of whom experiences passionate jealousy in a distinctive way.... Reade examines sexual passion and its kindred emotion, jealousy, through a series of triangular sexual relationships. Furthermore he emphasizes the importance of inherited personality traits, in determining the different ways in which individual characters respond to similar circumstances."* (*Victorian Sensations: Essays*). [Photo E] \$450
156. **READE, Charles.** A Hero and A Martyr. A True and Accurate Account of the Heroic Feats and Sad Calamity of James Lambert. London: Samuel French, 1874. Tall 8vo., orig. light orange wrappers, (8), 40pp. With a frontispiece. First edition. This is a rare Reade title. Other than the copy noted by Sadlier, which we assume is at UCLA, we were only able to locate four other copies; Harvard (in wrappers), Princeton (Parrish collection—a presentation copy in wrappers), University of Minnesota (binding not described) and the British Library (binding not described). NUC lists the Harvard and Minnesota copies, while COPAC notes the copy in the British Library. This title is not in Wolff and it has not appeared at auction in records we checked, 1941-present. Some very minor foxing on the upper edge of the first few leaves, upper corners of some leaves folded over, there is a 1cm chip out at the top of the spine and a nick at the foot of the spine, there is some soiling and a bit of foxing around the perimeter of the upper wrapper but this is still a near fine copy of a delicate and rare Reade title. Sadleir 2077, Parrish pp.249-250. [Photo K] \$2,500

157. **READE, Charles.** A Hero and a Martyr. A True Narrative. New York: Harper & Brothers, 1875. First American edition. Tall 8vo., orig. printed wrappers, 32, (14)pp.ads. Wear to spine, 2.5" closed tear through bottom of rear wrapper and last page of ads, but still a very good copy of this uncommon Reade title. Parrish p250. **[Photo K]** \$650
158. **ROBERTSON, Harrison.** The Pink Typhoon. New York: Charles Scribner's Sons, 1906. First edition. 8vo., orig. orange cloth dec. in red, black and tan, 196, (4)pp.ads. Names, minor flaking to spine decoration, near fine. *"A charming idyll of American life, not quite probable in all details, but rewarding for all who like sentiment deftly handled and combined with a quiet humour and a love of children. A judge, a widow, a motor car, and two delightful children are the characters."* (Congregationalist, 1906) \$100
159. **ROSSETTI, Christina.** Goblin Market. Illustrated by Laurence Housman. London: Macmillan, 1893. First edition thus (with the Housman illustrations). Tall 12mo., orig. green cloth with elaborate decoration in gilt on both covers, binding design by Laurence Housman, (iv), 63, (1)pp. With illustrations. Clipping and date on halftitle, some rubbing to the spine ends, a faint red mark on the upper board (1/2" high and 3" wide) but still a better than very good copy of this attractive book. Colbeck p.690. First published in 1862 with illustrations by D.G. Rossetti, this 1893 edition is the first with the lavish illustrations by Laurence Housman. \$650
160. **ROSSETTI, Christina.** New Poems by... Hitherto Unpublished Or Uncollected. Edited by William Michael Rossetti. London: Macmillan and Co., 1896. First edition. 8vo., orig. blue cloth with decoration in gilt, xxiv, 397, (2)pp.ads. Name o/w a fine copy. \$350
161. **SAND, George.** The Countess Rudolstadt Being A Sequel to "Consuelo." Translated from the French by Frank H. Potter. New York: Dodd, Mead & Company, 1891. In two volumes. First of this translation. 8vo., orig. blue cloth decorated in gilt, 409; 410pp. A fine copy of an attractive book. \$300
162. **SEYMER, John Gunning.** The Romance of Ancient Egypt. London: Printed for Whittaker and Co., 1835. In two volumes. First edition. 8vo., half calf, marble boards, xi, 311; 272pp. Lacking half-titles, names, boards rubbed, a very good set. Wolff 6265. \$475
163. **SHARTS, Joseph.** The Black Sheep. New York: Duffield & Company, 1909. First edition. 8vo., pink cloth lettered in gold, pictorial paper panel on upper cover, 303pp. Spine faded with faint dampstaining on boards, else near fine. *"The scene of this story is laid in a town in Ohio called Beulah, the hero of which is a Harvard man, who is really not at all a black sheep."* (New York Times, 1909) \$65
164. **SHAW, Louisa.** Zuleika And Other Poems. London: Simpkin, Marshall & Co.,... 1846. First edition. Tall 8vo., orig. green cloth with gilt decoration on the boards, 191pp. Inner rear hinge starting, split in rear pastedown but o/w a fine copy. \$300

165. **SIMPSON, Charles.** *Life In The Mines; Or Crime Avenged. Including Thrilling Adventures Among Miners and Outlaws....* Copiously Illustrated by H.S. DeLay. Chicago: Rhodes & McClure Publishing, (1898). First edition. 8vo., orig. dark blue cloth with elaborate decoration in silver, 343, (11)pp.ads. A fine copy. **[Photo P]**
\$150
166. **STEVENSON, Robert Louis.** *Kidnapped Being the Memoirs and the Adventures of David Balfour In the Year 1751: How he was Kidnapped....* (London): Cassell & Company, 1886. First edition, first issue (with the correct issue points and adverts). 8vo., orig. blue cloth, viii, 311, (1), (16)pp.ads dated "5G.4.86" With a folding map. Contemporary inscription in purple pencil on the titlepage, some very light scattered foxing, spine very slightly darkened with just a trace of rubbing, in fact a fine, bright copy. Beinecke 378. **[Photo M]**
\$3,000
167. **STEVENSON, R.** *The Merry Men and Other Tales and Fables.* London: Chatto & Windus, 1887. First edition, with later ads dated "November 1886", early copies have ads dated "September 1886." 8vo., orig. blue cloth decorated in silver and black, with light green patterned e/papers, (no priority), 296, 32pp. ads. A fine, bright copy of this attractive book of tales. Beinecke 411. **[See inner cover]**
\$500
168. **STEVENSON, R.** *St. Ives Being Adventures of a French Prisoner in England.* Toronto: Copp, Clark Company, 1897. First Canadian edition. 8vo., orig. red cloth, vi, 438pp. Ownership inscription, a touch of rubbing to spine ends o/w a fine copy. Rare.
\$450
169. **STEVENSON, Robert Louis.** *Strange Case of Dr Jekyll and Mr Hyde By...* New York: Charles Scribner's Sons, 1886. First edition, later issue with "Twenty-first Thousand" on the upper wrapper but with "Authorized Edition" present on the titlepage and upper wrapper, and no indication of a later issue on the titlepage. 8vo., orig. yellow wrappers, (4 leaves), 138, (7 leaves of advertisements). As noted in Beinecke Scribner's printed 3,000 copies of the wrapper issue of the first edition, published January 5, 1886 (along with 1,250 copies in cloth). Contemporary name and date "Aug. 27/-1886" on the halftitle, wrappers soiled with the spine and rear wrapper darkened, 1" chip out at the foot of the spine, slight chipping at the top of the spine but certainly a very good copy of a delicate and scarce edition. Beinecke does not note subsequent issues/printings. We have found advertisements in a contemporary periodical, *The Literary World*, which shed some light on the various printings of this title in 1886. An advertisement for the first printing appears in the Jan.9th, 1886 issue. On February 20th, 1886 and advertisement reading "Tenth Thousand ...Strange Case of Dr. Jekyll and Mr. Hyde" appears; and then on August 21, 1886 the "Twenty-Fifth Thousand" is noted. In each case the title is listed as being available in both cloth and wrappers. Clearly our issue appeared sometime between March and July 1886 and the only indication that it is a later issue is the "Twenty-Fifth Thousand" on the upper wrapper, as the titlepage and collation matches the first printing. Accounts note that 40,000 copies were sold in the first six months, making it a "bestseller." It is difficult to ascertain the ratio of cloth to wrapper issues in later issues and printings. Given the delicacy of wrapper issues, all printings of this title in wrappers are extremely scarce. The scarcity of wrapper issues would for suggest that it was unlikely that the wrapper issues were published in huge quantities. It was also

not uncommon for publisher's to exaggerate sales as a marketing ploy to generate further sales. Only a close examination of the production records (if complete) in the Scribner's archive at Princeton would provide a definite answer. We have only been able to locate two other copies of subsequent wrapper issues; one in the Beinecke which is the "Twenty- First Thousand" dated "1886," as our copy and the other is the copy in the Princeton catalogue "Henry E. Gerstley Collection of Stevenson" which lists a copy in wrappers dated with "Thirty-Second Thousand" but dated "1887". Beinecke 347. **[Photo P]** \$5,000

170. **STEVENSON, Robert Louis and Lloyd Osbourne.** The Wrong Box. New York: Charles Scribner's Sons, 1889. First U.S. edition. 8vo., orig. reddish brown cloth, with printed paper label, 244, (4)pp.ads. Bookplate, newspaper clippings tipped on rear pastedown o/w an about fine copy. Beinecke 500. \$275
171. **STOCKTON, Frank R.** The Adventures of Captain Horn. New York: Charles Scribner's Sons, 1895. First edition, second printing ("Frank R. Stockton's Writings" advertisement on p.ii). 8vo, green cloth dec. in black and gilt, vii, 404, (4)pp ads. Library stamp on front pastedown, date stamps on rear free end paper and rear pastedown, else fine. BAL 18920. \$65
172. **STOCKTON, Frank R.** The Late Mrs. Null. Toronto: Rose Publishing Company, 1889. First Canadian edition. "Morse's Mottled Series." 8vo., orig. blue cloth, 279pp. A touch of rubbing to spine ends o/w a near fine copy. \$150
173. **STOCKTON, Frank R.** The Vizier of the Two-Horned Alexander. Illustrated by Reginald B. Birch. Toronto: W.J. Gage & Company, (1899). First Canadian edition. 8vo., orig. green dec. cloth, 235pp. A fine copy. **[Photo U]** \$165
174. **STOCKTON, Frank R.** The Vizier Of The Two-Horned Alexander. Illustrated by Reginald B. Birch. Toronto: W.J. Gage & Company, (1899). First Canadian edition, wrapper issue. 8vo., orig. orange pictorial wrappers, (viii), 235, (4)pp.ads. Wrappers a bit soiled o/w better than very good. Not in BAL. **[Photo P]** \$250
175. **SWINBURNE, Algernon Charles.** Love's Cross-Currents. A Year's Letters. New York: Harper & Bros., 1905. First U.S. edition. 8vo., orig. cloth dec. in an art nouveau pattern, (x), (245)pp. Very minor rubbing to spine ends o/w a near fine copy of an attractive book. **[Photo P]** \$150
176. **(THACKERAY, William).** The Newcomes. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. With Illustrations on Steel and Wood by Richard Doyle. London: Bradbury and Evans, 1854. Two volumes bound in one. First edition. Tall 8vo., contemporary red half calf, marble boards, raised bands, gilt compartments, leather spine label, viii, 380; viii, 375pp. With 22 engravings and frontispiece in volume I, and 22 engravings and a frontispiece in volume II. Lacking the halftitles. Plates quite foxed, bookplate o/w a near fine copy. Wolff 6696a. **[Photo N]** \$750

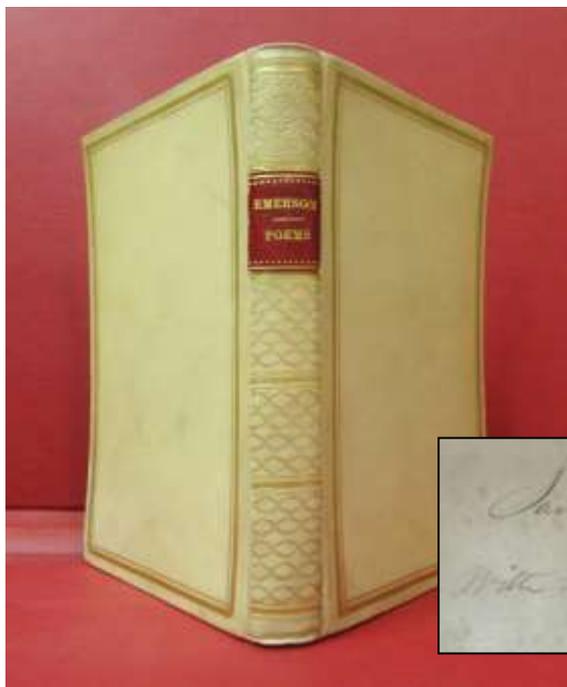
177. **TOLSTOI, Count Lyof N.** *Anna Karenina*. In Eight Parts. Translated by Nathan Haskell Dole. New York: Thomas Y. Crowell & Co., (1886). First edition in English, early issue. (with six titles by Tolstoi listed in "By The Same Author" on page facing title). 8vo., orig. green cloth stamped in gilt, (viii), 773, (4)pp. ads. Some minor rubbing and light wear to the spine ends o/w a near fine copy. There is no proper bibliography for this title (or for Tolstoi) and one can only use the number of titles by Tolstoi listed on the advert facing the titlepage as a guide; as we have found examples which list as few as 3 titles and as many as 11. However, even this is not completely reliable method but in lieu of a scholarly bibliography it is the only reasonable way of determining an early as opposed to late issue. **[Photo M]** \$1,500
178. **TOLSTOI, Lyof N.** *The Cossacks A Tale of the Caucasus In the Year 1852*. Translated from the Russian by Nathan Haskell Dole. London: Walter Scott, 1888. First English edition. (preceded by the U.S. edition). 8vo., orig. blue cloth dec. in gilt, 350, (2)pp. Spine slightly cocked with minor wear to ends, a better than very good but not near fine copy. \$225
179. **TOLSTOI, Lyof N.** *Master and Man*. New York: Thomas Y. Crowell, nd. (1895?) First American edition of this translation (which seems to be the second translation into English). 8vo., orig. beige cloth dec. in red and green, 64pp. Fine. \$75
180. **TOLSTOI, (Leo).** *My Husband and I*. New York: Frank F. Lovell, nd. (1888). "No. 115" in "Lovell's Household Library." 8vo., orig. printed wrappers, 332, (6)p.ads. Spine cocked with wear to ends, cheap paper browned but still a very good copy. **[Photo H]** \$150
181. **TOLSTOI, Lyof N.** *War and Peace*. From The Russian By Nathan Haskell Dole. Authorised Translation. London: Walter Scott, (1889). In four volumes. First English impression of this translation. (Preceded by the Clara Bell translations published in London and New York, 1886). 8vo., orig. blue cloth stamped in gilt, 359, (4)pp.ads; 392, (4)pp.ads; 424, (4)pp.ads; 408, (4)pp.ads. Some wear in the front spine gutter of volume one, rubbing to hinges of other volumes, some light wear to spine ends and corners o/w a very good copy. \$1,250
182. **TOLSTOY, Leo.** *Sabastopol*. Translated from the French by Frank D. Millet. With Introduction by W.D. Howells. New York: Harper & Brothers, 1887. First edition in English. 8vo., orig. greenish blue cloth, (ii), 241, (1), (2), 12pp. ads. Spine darkened with slight wear at the ends o/w better than very good but not quite near fine. \$600
183. **TOLSTOY, Lyof.** *Sebastopol*. New York: George Munro's Sons, nd. (1888) Munro's Seaside Library #1108. 8vo., orig. printed wrappers, 137, (29)pp.ads. Some chipping to extremities, a very good copy. **[Photo H]** \$125
184. **(TRACY, Louis).** *A Mysterious Disappearance* by Gordon Holmes. (pseud.) New York: Edward J. Clode, 1905. First edition. 8vo., orig. pictorial cloth, 303pp. Rubberstamp on front free e/paper o/w a fine copy. **[Photo U]** \$150

185. **TROLLOPE, Anthony.** John Caldigate. London: Chapman and Hall, 1879. Three volumes bound in one. First edition, remainder issue. 8vo., orig. green cloth stamped in black and gilt, vi, 290; vi, 296; vi, 302pp. With the half title in volume one only. Some light rubbing o/w near fine. Sadleir A55, notes. **[Photo L]** \$2,000
186. **TWAIN, Mark.** Following the Equator A Journey Around the World. Hartford: The American Publishing Company, 1897. First edition, preferred issue. Sm. 4to., orig. blue cloth dec. in gilt and light blue w/ pictorial paper panel on upper cover, 712pp. A fine copy. BAL states that “Johnson expressed a definite preference for copies with the single (Hartford) imprint. However, since the title-leaf is an insert in both forms of the book it is possible that publication was simultaneous.” BAL 3451 \$1,250
187. **TWAIN, Mark.** Life On The Mississippi. Montreal: Dawson Brothers, 1883. First Canadian edition. 8vo., orig. green cloth stamped in blind, spine lettered in gilt, 548pp. Name, very slight rubbing to the foot of the spine o/w a fine copy. BAL 3411 (note), thought this edition might be simultaneous with the correct first edition, London 1883. However, Gordon Roper, in his article on the Canadian editions of Twain in the Papers of the Bibliographic Society of Canada, says that it was entered for copyright in Ottawa on 15 May, 3 days after the UK ed. was copyrighted by Andrew Chatto, Twain’s UK publisher. Twain was in Canada at the time of publication to ensure the Canadian copyright would prevent the piracy of this title, a strategy that worked in this case. It was printed from plates supplied by Twain himself. The dates the various editions were entered for copyright were; UK—12 May, Canada—15 May, US—17 May, so the Canadian precedes the U.S. edition. \$750
188. **(TWAIN, Mark).** The Niagara Book A Complete Souvenir of Niagara Falls Containing Scketches, Stories and Essays—Descriptive, Humorous, Historica and Scientific, Written Exclusively for This Book By W.D. Howells, Mark Twain, Prof. Nathaniel S. Shaler and Others. Fully Illustrated by Harry Fenn. Buffalo: Underhill and Nichols, 1893. First edition. Sm. 8vo., orig. light green cloth stamped in red, with pictorial decoration in silver on the upper cover, (viii), 225pp. With magazine clippings tipped to free e/papers and blanks, bookplate but o/w a fine copy. BAL 3437. \$475
189. **TWAIN, Mark.** The Stolen White Elephant. London: Chatto & Windus, 1900. “A New Edition”. 8vo., orig. pictorial paper boards (a yellowback), 285, (2), 32pp.ads dated “NOV. 1900.” Corners bumped, upper hinge worn, wear to spine foot, o/w very good. Yellowback. **[Photo G]** \$250
190. **TWAIN, Mark.** Tom Sawyer Abroad. With 26 Illustrations by Dan Beard. London: Chatto & Windus, 1894. First English edition. 8vo., orig. red cloth with pictorial decoration on the upper cover and spine, viii, 208, 32pp.ads dated “Feb. 1894.” Name, first signature slightly sprung, spine slightly cocked, very minor fading to part of the upper cover, lower corner bumped; this is in fact a near fine copy. BAL 3340. \$750

191. **TWAIN, Mark.** *A Tramp Abroad;...* Toronto: Rose-Belford Publishing Co, nd. (1880). Canadian edition, a piracy. 8vo., orig. blue cloth with gilt lettering and small pictorial gilt decoration on the spine, pictorial decoration and lettering in black on the upper board, (vi), 410, (2)pp.ads. With the portrait of Twain and illustration of Moses in the bullrushes (no caption) at the front. Minor rubbing at the spine ends, faint mark (damp) on the lower edge but still a better than very good copy. One of six variants of this Canadian piracy, all printed from the same plates and all circulating shortly after the American publication in mid-May 1880. Despite the amount of bibliographic work done on Canadian editions of Twain, no priority for this title has been established. \$500
192. **WEYMAN, Stanley J.** *The Long Night.* London: Longmans, Green and Co., 1903. First edition. 8vo., orig. dark blue cloth, vi, 379pp. Name, else fine. \$125
193. **WEYMAN, Stanley J.** *The Man In Black.* London: Cassell, nd. (190-?) "Cassell's Sixpenny Editions." Tall 8vo., orig. pictorial paper wrappers, (128)pp. Cheap paper browned as usual, tape marks at the top edges of the wrappers and spine, spine ends chipped but in fact a better than very good copy of this delicate item. **[Photo P]** \$85
194. **WEYMAN, Stanley J.** *The Red Cockade.* New York: Harper & Brothers, 1896. First U.S. edition. 8vo., orig. tan cloth dec. in red and black, vi, 394, (4)pp.ads. Illustrated. Inscription on verso of the first blank o/w near fine. \$150
195. **WEYMAN, Stanley J.** *Sophia A Romance.* New York: Longmans, Green and Co., 1900. First U.S. edition. 8vo., orig. dark blue pictorial cloth, (x), 345, (24)pp.ads. Spine slightly cocked, trace of rubbing at the foot of the spine o/w a fine copy of a pretty book. \$125
196. **WHITMAN, Walt.** *Leaves of Grass Including Sands at Seventy...1st Annex, Good-by my Fancy...2d Annex, A Backward Glance O'er Travell'd Roads, and Portrait from Life.* Philadelphia: David McKay, 1891-'2. "Reprint, but included here [BAL Sec. I] as Whitman's final arrangement of this work." There are two printings noted; this copy is printing 2, printed from the *Leaves of Grass*, 1889. There are three bindings; this is the third binding 8vo., orig. green cloth, spine lettered in gilt, 438pp. Fine. BAL 21441. \$1,125
197. **WHITMAN, Walt.** *Leaves of Grass Including a Fac-simile autobiography variorum readings of the poems and a department of Gathered Leaves.* Philadelphia: David McKay, (1900). Tall 8vo., orig. green cloth, spine dec. in gilt and the upper cover in black, (xii), 516pp. With a frontispiece. Bookplate, two pictures of Whitman from a magazine tipped on the rear e/paper o/w a fine copy. BAL 21452. \$300
198. **WHITMAN, Walt.** *Specimen Days In America...Newly Revised by the Author, With Fresh Preface and Additional Note.* London: Walter Scott, 1887. First edition, biding "B." "The Camelot Series." Sm.8vo., orig. red cloth, (xii) (13)-312, (8)pp.ads. Name o/w a fine copy. BAL 21428. \$125

199. **(WHITMAN, Walt.) Saunders, Henry S.** A List of Whitman Music. Toronto: np (bound typescript), 1934. "Eight copies typed and cloth bound. This is number 6." Sq. 8vo., light blue buckram spine, tan cloth boards, (8)pp single-sided. Boards somewhat bowed and darkened in spots, partial loss of spine label (affecting text), very good. *We have found three editions recorded—1926, which seems to be the first (and includes 110 entries), 1946 "8th edition", and 1950 "9th edition" (309 entries). All are bound typescripts which numbered between 5-8 copies per edition. Saunders was a cellist in the Toronto Symphony Orchestra and a recognized authority on Whitman. He wrote many books on Whitman which were similarly small-run bound typescripts, and published only one: Parodies on Whitman (New York: American Library Service, 1923).* \$500
200. **WHYTE-MELVILLE, G.J.** Songs and Verses. London: Chapman and Hall, nd. (188-?) Third edition. 8vo., orig. pictorial paper boards, (a yellowback), 188, 8pp.ads. Wear to the foot of the spine and slight wear to corners but certainly a very good copy in this delicate format. \$165
201. **WHYTE-MELVILLE, (G.J.).** Tilbury Nogo; Or, Passages in the Life of An Unsuccessful Man. London: Ward, Lock & Co., nd. (188-?) New edition. Sm.8vo., orig. pictorial paper boards, (a yellowback), 363, (16)pp. ads. Some wear to spine ends, a 1" piece of the paper torn off at the top of the spine but still a very good copy in this delicate format. \$150
202. **(WILDE, Lady—translator).** Sidonia The Sorceress. The Supposed Destroyer of the Whole Reigning Ducal House Of Pomerania. Translated by Lady Wilde. Mary Schweidler. The Amber Witch. By William Meinhold. London: Reeves and Turner, 1894. In two volumes. First edition. 8vo., orig. cloth with gilt decoration on the spines, xxiv, 400; xii, 425pp. Bookplate, a touch of rubbing to spine ends o/w a fine copy. \$400
203. **WILDE, Oscar.** The Poems of Oscar Wilde. London: Methuen & Co., (1908). First of this edition, part of the collected works issued in 14 volumes. 1 of 1000 copies. Tall 8vo., orig. cream buckram stamped in gilt, (xii), (346)pp. Very minor discolouration to spine but o/w an about fine copy. Mason 437. \$350

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*Josh Clarke
With the author's regard*

Photo R: 71

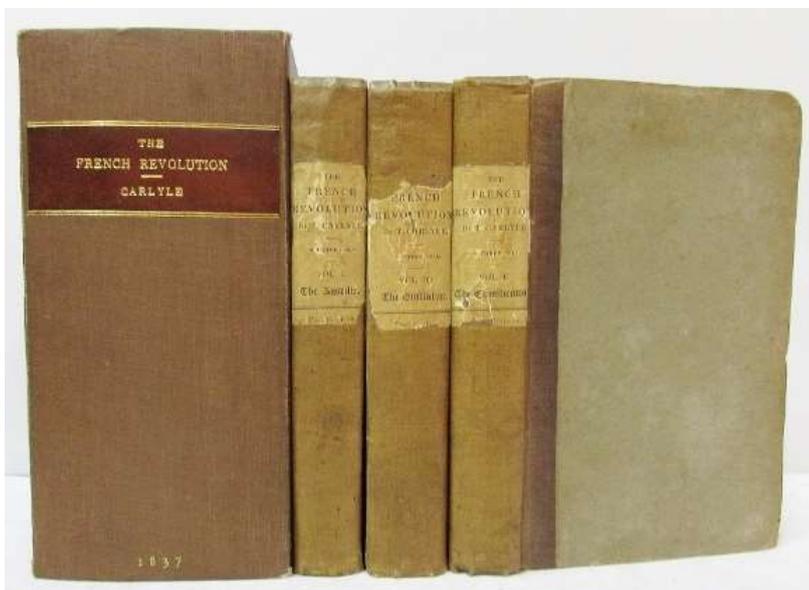


Photo S: 28

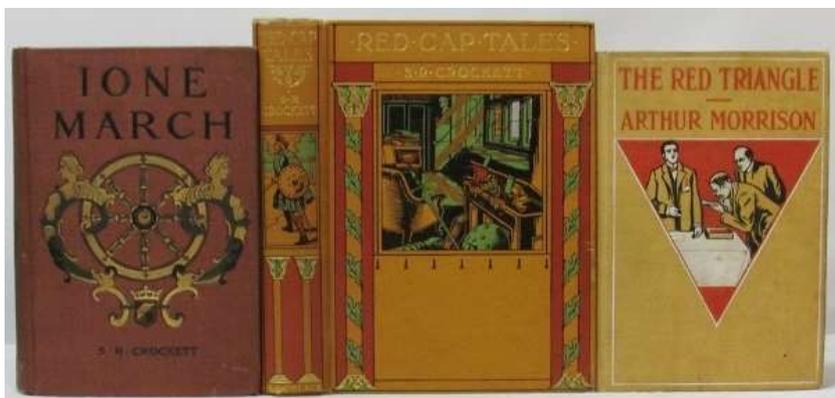


Photo T: 50, 52, 147

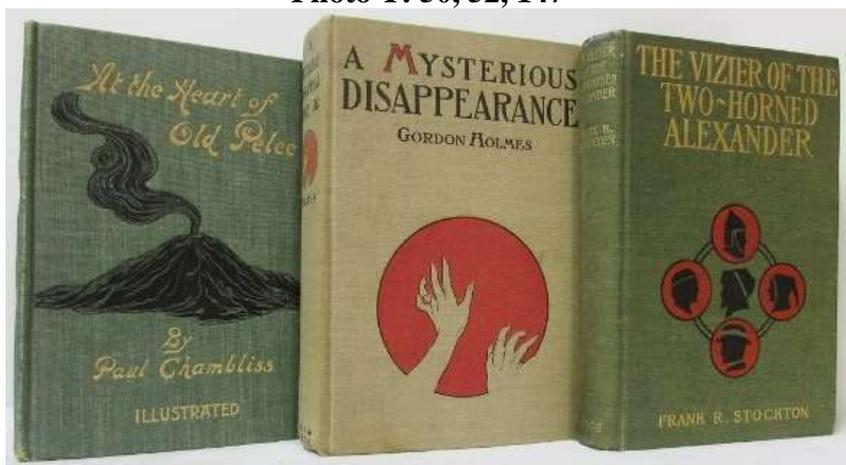


Photo U: 31, 184, 173

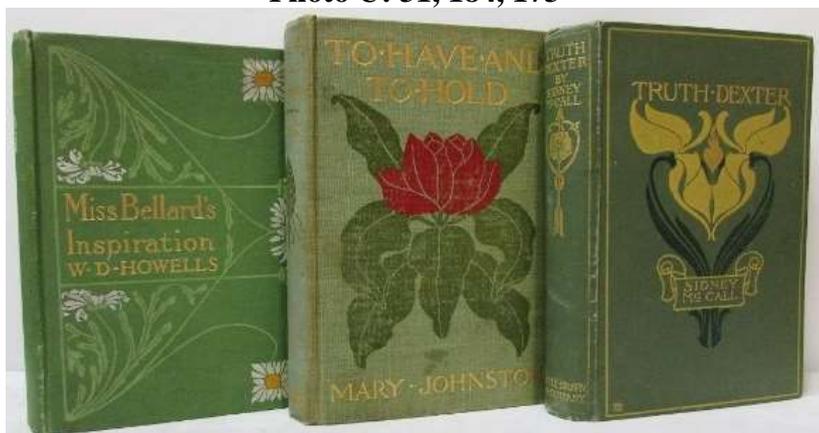


Photo V: 102, 128, 144