



DRAMA & THE THEATRE

DAVID MASON BOOKS

366 Adelaide Street West, LL04 & LL05
Toronto, Ontario M5V 1R9

David Mason Books
Drama and the Theatre

Phone: (416) 598-1015
Fax: (416) 598-3994
Email: dmbooks@allstream.net
www.davidmasonbooks.com

Orders may be left on our voicemail. When using VISA or MasterCard, please give the name as it appears on the card, card number, expiry date, and three-digit security code.

TERMS: All items in this catalogue are in good to fine condition unless otherwise stated, and may be returned within 5 days of receipt for any reason. Prices are net and postage is extra. Usual terms are extended to libraries and institutions.

Prices are given in Canadian dollars.
GST will be added to Canadian orders.

**U.S. clients will be billed in U.S. dollars
at the current rate of exchange.**

SHOP HOURS: Monday–Friday, 10am–5pm
Saturday by appointment or chance
Closed Sunday

Prices in Canadian funds, U.S. clients will be billed in U.S. funds.

1. **ARTEAGA, Stefano.** *Le Rivoluzioni del Teatro Musicale Italiano Dalla sua Origine Fino al Presente. Opera di... Socio dell' Accademia delle Scienze, Arti e Belle Lettere di Padova.* Venezia: Nella stamperia di Carlo Palese, 1785. In three volumes. Second edition, enlarged and corrected by the author. Tall 8vo., cont. vellum spines, marble boards, leather spine labels, xlii, 361, (1); 332; 394pp. With 6 pages of music on three folding pages at the rear of volume two. Minor rubbing otherwise a fine copy. *Stefano Arteaga (1747-1799) was a young Spanish Jesuit at a time when the Jesuits were repressed in Spain. He withdrew to Italy and lived mainly in Bologna. This title is the first critical history of opera; the first edition was a single volume and appeared in Bologna several years earlier but difficulties prevented it from being printed in its entirety. Arteaga made several alterations and additions and the much enlarged second edition appeared in 1785. The work was quite successful and translated into German and French.* \$1,750
2. **BELL, John.** *Bell's British Theatre.* London: Printed for the Proprietor, under the Direction of John Bell, British Library... 1791-1799. In thirty-four volumes. 12mo., full contemporary tree calf, gilt spine decoration, leather labels, gilt border on boards, inner dentelles gilt. Each play has an additional engraved titlepage and a frontispiece. One volume has a small piece out of the upper spine gutter extending slightly onto the spine (less than 1/2" in circumference), six volumes have holes approximately the same size worn through the leather on the boards, scattered rubbing, but nevertheless this is a near fine, attractive set. *This collection of 140 plays containing many of the most important plays by authors such as Congreve, Milton, Johnson, Miss Lee, Mrs. Griffiths et al, was first published in twenty-four volumes between 1776 and 1784. In 1791, Bell advertised "A New and Splendid Edition of The British Theatre." This new edition, in 12mo. (rather than the 16mo. of the original) was described as "considerably enlarged and improved."* \$6,000
3. **BENNETT, Arnold.** *Don Juan de Marana. A Play in Four Acts.* London: Privately Printed for Subscribers Only by T. Werner Laurie Ltd., 1923. First edition, 1 of 1000 copies signed by the author. Tall 8vo., cream paper spine, grey/green paper boards, paper label. About fine in a dustwrapper with a bit of rubbing to the spine ends. \$185
4. **CALLAGHAN, Morley.** *Season of the Witch.* Toronto: Exile Editions Number 3, 1976. 1 of 300 copies signed by the author. Fine in dustwrapper. \$200

5. **CAPOTE, Truman.** *The Grass Harp. A Play.* (New York): Random House, (1952). First edition. Fine in dustwrapper with some minor chipping to the spine ends and few small nicks in the upper edge.
\$650

6. **DAVIES, Robertson.** *Eros at Breakfast and Other Plays.* With an Introduction by Tyrone Guthrie. Toronto: Clarke, Irwin, 1949. First edition. Small name on endpaper otherwise a fine copy in a dustwrapper that has minor wear to the spine ends.
\$400

7. **DONLEAVY, J. P.** *The Ginger Man. A Play by... With an Introduction What They Did In Dublin.* New York: Random House, (1961). First edition. Name blindstamped on the half title, top edge of boards slightly darkened otherwise a near fine copy in a price clipped dustwrapper which is darkened on the spine but otherwise very nice.
\$185

8. **ELIOT, T. S.** *The Confidential Clerk. A Play by...* London: Faber and Faber, (1954). First edition, first issue, first state of the dustwrapper with the price "10s 6d." With the misprint "Ihad" on p.7. Name otherwise fine in dustwrapper. Gallup A64.
\$250

9. **ELIOT, T. S.** *The Family Reunion.* New York: Harcourt Brace, (1939). First U.S. edition. Fine in dustwrapper with minor wear to spine ends otherwise near fine. Gallup A33b.
\$150

10. **GAY, Mr. (John).** *The Beggar's Opera. As it Acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by... To which is Added The Overture in Score; An the Musick prefix'd to each Song.* London: Printed for John Watts, 1728. Second edition (this is the first edition with the "overture" composed by Dr. Pepusch). 8vo., bound in full maroon morocco, raised bands, gilt compartments, double-frame gilt borders on covers with a theatrical logo stamped in each of the corners of both covers, inner dentelles gilt, A.E.G., by Birdsall, Northampton and signed with the initials "A.G." [4]ff., 76pp., [1 blank]f. A fine, attractive copy. *This is the first edition with the "overture". The airs are printed above each song. Johnson stressed Gay's originality in writing the "Beggar's Opera" when he said in his Life of Gay, "much... must be allowed to the author of a new species of composition... We owe to Gay the Ballad Opera."*
\$2,000

11. **GREENE, Graham.** *British Dramatists.* London: William Collins, 1942. First edition. Original paper boards, (48)pp. With 8 plates in color and 26

illustrations in black & white. Some rubbing to lower edge otherwise near fine in a dustwrapper with the front panel and flap detached but present; still a better than very good. \$100

12. **GREENE, Graham.** *The Complaisant Lover.* New York: Viking, (1961). First U.S. edition. Fine in a near fine dustwrapper. \$125
13. **HARDY, Thomas.** *The Famous Tragedy of the Queen of Cornwall At Tintagel In Lyonesse. A New Version of an Old Story Arranged as a Play For Mummers In One Act...* London: Macmillan, 1923. First edition. Square 8vo., decorated cloth, (77)pp. Fine in dustwrapper with chipping to the spine ends and some soiling but otherwise very nice. \$300
14. **HERLIHY, James Leo and William Noble.** *Blue Denim.* New York: Random House, (1955). First edition of Herlihy's first book. Near fine in a price clipped dustwrapper. \$150
15. **IBSEN, Henrik.** *Brand, A Dramatic Poem By...* Translated Into English Prose by William Wilson. London: Methuen & Co., 1891. First edition in English. With a signed presentation "Jas. Stanley Little from R. B. Ross Dec. 1891". With Little's bookplate, and a letter to the editor and review extract by Little pasted onto the rear free endpaper. 8vo., orig. tan cloth, xii, 301, 16pp. ads dated "Sept 1891." Small piece of title page which was clearly stuck to opposite page has been partially replaced onto title with some remaining loss to the "N" in "Brand"; small dampstain and stamp residue on ffep, spine darkened and worn at ends but still very good. *Robert "Robbie" Baldwin Ross (1869-1918) was a Canadian journalist, critic, and art dealer known best as Oscar Wilde's alleged first lover, and later the executor of his estate; James Stanley Little (1856-1940) was the first Executive Secretary of the Society of Authors.* \$1,250
16. **IBSEN, Henry (Henrik).** *Nora. A Play.* Translated From The Norwegian by Henrietta Frances Lord. London: Griffith And Farran, 1882. First English edition of *A Doll's House*. Sm. 8vo., recently rebound with a tan calf spine, marble boards, xxiv, 120pp. With the original upper wrapper bound in. Original upper wrapper damaged affecting "D" in the translator's surname, small nick at the top of the titlepage but otherwise an about fine copy of this work that is now better known as *A Doll's House*. \$2,500

17. **JACOBS, W. W.** *The Monkey's Paw*. New York: Samuel French / London: Samuel French, 1910. First edition, first issue. "French's Acting Edition." Vincent Massey's copy with his bookplate on the verso of the upper wrapper. Sm.8vo., orig. printed wrappers, 35pp. Chipping along the spine but otherwise a better than very good but not quite near fine copy of a delicate item. Lamerton D6. \$1,500

18. **KEMP, Harry.** *Boccaccio's Untold Tale And Other One-Act Plays*. New York: Brentano's, (1924). First edition. Bookplate otherwise fine in dustwrapper with tape repair at spine head. \$250

19. **KIRKMAN, James Thomas.** *Memoirs of the Life of Charles Macklin... Principally Compiled from his Own Papers and Memorandums: Which Contain His Criticisms on And Characters and Anecdotes of ... The Whole Forming A Comprehensive But Succinct History of the Stage...* London: Printed for Lackington, Allen and Co., 1799. In two volumes. First edition. Tall 8vo., rebound in 19th century cloth, (xxii), 471; xii, 452pp. With frontispieces. Rubberstamp on endpapers, some scattered foxing, extremities rubbed but certainly a very good copy in a plain 19th-century binding. \$500

20. **KNOWLES, John Sheridan.** *The Dramatic Works*. Bound with: Knowles, John Sheridan. *The Secretary A Play in Five Acts*. London: Edward Moxon, 1841, 1843. In three volumes. 8vo., cont. half morocco, marble boards, raised bands, T.E.G. by Bartlett (Boston), 395; 354; 397, 68pp. A fine copy. \$500

21. **LORCA, Federico Garcia (translated by Henry Gifford).** *Marriage of Blood (Bodas de Sangre) A Tragedy in Three Acts and Seven Scenes*. (1938?). Original 8 ½" x 11" typescript, paginated by acts: (1), 28, 31, 23pp. recto only, held together with a brass fastener. Presentation inscription "To Crieff and Marion from Rosamond and Henry March 1938" (we have been unable to identify the recipients). Light edgewear, else near fine in very good typed folder. Unpublished and, to the best of our knowledge, unrecorded. *Lorca's Bodas de Sangre had been first translated into English with the involvement of Lorca himself for the 1935 Broadway production titled Bitter Oleander. The date of the second translation is unknown, though it is currently credited to Langston Hughes who is believed to have begun work on it during travels to France and Spain in 1937. Given the inscription of "March 1938" on this typescript, this translation may well be the second overall of a work that has been translated numerous times—the translations themselves*

having been the subject of a great deal of scholarship. (Charles) Henry Gifford (1913-2003) was a literary scholar known for his work in comparative literature and translation. He studied at Christ Church, Oxford, graduating in 1936. "Gifford's leaving Oxford coincided with the onset of the Spanish Civil War, and the flow of Spanish refugees into Britain. From 1936-1938 he worked at a camp set up for them at Arkley, near Barnet, north London. The experience led to his learning the language and a long-standing interest in the various literatures of the Spanish-speaking world." Gifford had published some poetry and short stories prior to this, but his career as an academic didn't truly begin until after the war; this may be his first attempt at translation. Gifford would go on to teach at Eton and Bristol, and in his retirement was the general editor of the Cambridge Studies in Russian Literature series. "He was a leader in bringing a sense not only of responsibility but of particular responsibilities to a field of literary study that... is always in danger of settling for some easy way out."

\$1,850

22. **MILLER, Arthur.** A View from the Bridge. Two one-act plays by... New York: The Viking Press, 1955. Inscribed by Miller on the titlepage, "For David Scrivens, With best regards Arthur Miller". Fine in lightly soiled dustwrapper with some chipping, light wear, and internal tape repairs but is still very good. \$1,500
23. **(MISC. 18th-CENTURY PLAYS).** VANBRUGH, Sir John. The Provok'd Wife A Comedy. As it is Acted in the Theatre Royal in Drury-Lane, and Covent-Garden. London: J. and R. Tonson, T. Waller..., 1765. With frontispiece. [BOUND WITH] CONGREVE, Mr. (William). The Way of the World A Comedy. London: T. Davis, T. Lowndes, T. Calson, W. Nicholl, and S. Bladon, 1767. With frontispiece. [BOUND WITH] (VILLIERS, George). The Rehearsal: With a Key, or Critical View of The Authors, and their Writings, Exposed in this Play. By George, late Duke of Buckingham... With the New Occasional Prologue Written by Paul Whitehead Esq; On Opening Covent Garden Theatre, September the 14th, 1767. London: T. Waller, T. Longman, T. Calson, A. and C. Corbett, T. Lownds, &c., 1768. "The Seventeenth Edition" so stated, first with the Whitehead prologue. [BOUND WITH] FOOTE, Samuel. The Commissary. A Comedy in Three Acts. As it is performed at the Theatre in the Hay-Market. Dublin: P. Wilson, J. Exshaw, S. Cotter, E. Watts..., 1765. [BOUND WITH] CIPPER, C(olley). Love Makes a Man: or, The Fop's Fortune. A Comedy. London: Hawes, Clarke and Collins..., 1770. 8vo., cont. half-calf, marble boards, raised bands, leather label, 84, 82, 1p. epilogue, 81, (3)pp. ads. 71, 69pp. With the ownership stamp of "P. J.

Luard", Captain Peter John Luard (d. 1830). Names, lacking rear free endpaper, marble paper almost entirely gone from rear board, other rubbing and wear, still overall very good. \$350

24. **MOLIERE.** The Plays of Moliere In French With an English Translation and Notes by A.R. Waller and an Introduction by George Saintsbury. Illustrated... Edinburgh: John Grant, 1926. In eight volumes. Bookplate in each volume otherwise fine in dustwrappers which have the titles written on the spines in pencil but are otherwise fine. \$350
25. **(NICHOLS, John).** Six Old Plays On Which Shakespeare Founded His Measure of Measure. Comedy of Errors. Taming of the Shrew. King John. K. Henry IV. and K. Henry V. King Lear. (Edited by John Nichols, Selected by George Stevens.) London: Printed for S. Leacroft... and H. Payne, 1779. In two volumes. First edition. 8vo., orig. boards, viii, 215, (7)-220-464pp. Both volumes have been professionally rebacked with new spines, inscription, boards worn at corners otherwise a near fine set. *In the advertisement Nichols states that these plays were reprinted at the suggestion of "Mr. Stevens" and "may be considered as supplemental to Hawkins Ancient English Drama. The plays contained in this work are: This Historie of Promus and Cassandra, Menaechmi, Taming of the Shrew, Troublesome Raigne of John King of England (Two Parts), Famous Victories of Henry the Fifth, and True Chronicle of King Lear.* \$1,250
26. **PANNARD, (Charles-Francois).** Theatre et Oeuvres Diverses. Paris: Chez Duchesne, 1763. In four volumes. First collected edition. Sm.8vo., cont. half calf, boards, raised bands, leather labels. With a frontispiece portrait in volume one, and also with music. A fine copy. \$1,250
27. **PENNIE, J. F.** Britain's Historical Drama; a Second Series of National Tragedies, Intended to Illustrate the Manners, Customs, and Religious Institutions of Different Eras in Britain. London: Henry Stocking, 1839. First edition 8vo., half green morocco, marble boards, raised bands, gilt compartments, (2), 460pp. Rubbing to extremities, still very good. *Contains: The English Slave, The Devoted One, The Varangian; pp 437-460 is A Dissertation on the Origin, Antiquity, and Descent of Free-Masonry.* \$250
28. **PINERO, Arthur W.** Trelawny of the "Wells". A Comedietta in Four Acts. London: William Heinemann, 1899. First edition. Signed by Pinero to actor John Hare who starred in Pinero's earlier work *The Profligate*.

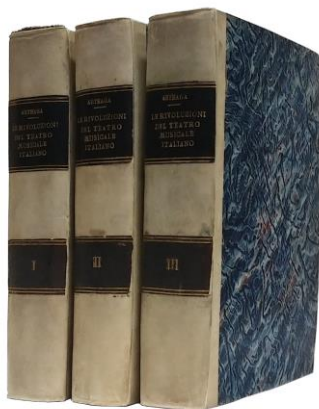
Sm.8vo., orig. blue cloth, 215pp. Spine darkened, else near fine.

\$350

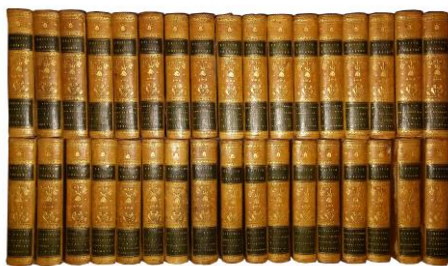
29. **ROSTAND, Edmond.** *Cyrano De Bergerac Comedie Heroique En Cinz Actes En Vers. Represente a Paris, sur le Theatre de la Porte Saint-Martin, le 28 decembre 1897.* New York: William R. Jenkins, 1898. First American edition. 8vo., orig. maroon cloth with a pictorial decoration of Cyrano in black, gilt lettering, 239pp. With illustrations. Bookplate, a trace of rubbing to the foot of the spine but otherwise a fine, bright copy. This French language edition is the first U.S. edition, preceding the English language edition published by Doubleday, McClure. \$1,250
30. **SHAKESPEARE, William.** *The Plays of William Shakespeare.* London: William Pickering, 1825. In nine volumes. "The Diamond Edition." 16mo., (approx. 3½" x 2"), orig. red cloth with a gilt decoration in the centre of the upper covers and gilt decoration on the spines, A.E.G. Two small chips out of the cloth at the spine ends of volume nine, very minor rubbing to the spine ends of volume one otherwise a fine, attractive set in the box as issued. Jaggard p.416, Keynes p.88 noting that "also issued without the engravings..." This edition of Shakespeare was issued in two formats, with and without engravings. Our copy is from the portion of the edition issued without plates. However, the bindings noted by Keynes are either "morocco" or "red cloth with paper labels;" our copy is yet another binding in full red cloth dec. in gilt. \$1,750
31. **SHAKESPEARE, Wm.** *Twenty of the Plays of Shakespeare, Being the whole Number printed in Quarto During his Life-Time, or before the Restoration, Collated where there were different Copies, and Publish'd from the Originals, by George Steevens.* London: Printed for J. and R. Tonson... 1766. In four volumes. First edition edited by Steevens and the first set of reprints of the early quartos. Tall 8vo., recently rebound with tan calf spine, cloth, raised bands, leather spine labels. A fine copy of an important edition. Jaggard p.502, E&S p.54. "Retaining the original spelling and printing more than one version of some plays which had varying editions." \$2,500
32. **STOPPARD, Tom.** *Enter a Free Man.* London: Faber and Faber, (1968). First edition, wrapper issue. Fine. \$125
33. **STOPPARD, Tom.** *Travesties.* London: Faber and Faber, (1975). First edition, cloth issue. A fine copy in an about fine dustwrapper. *Set in*

Zurich during the First World War; characters include Tristan Tzara, James Joyce, and Lenin.
\$650

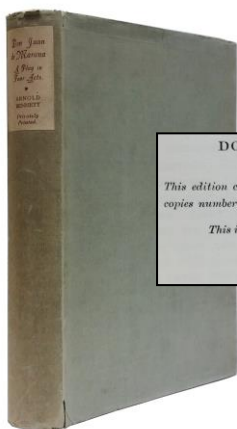
34. **SYNGE, John M.** The Dramatic Works of... Dublin and London: Maunsell & Co., 1915. First collected edition. 8vo., red half-calf, cloth boards, raised bands, spine lettered in gilt, T.E.G., 377pp. Fine.
\$250
35. **WILLIAMS, Tennessee.** Cat On A Hot Tin Roof. London: Secker & Warburg, 1956. First English edition. Some foxing to fore edge, faint crease in upper board otherwise a near fine copy in the dustwrapper with small chips to the spine ends.
\$200
36. **WILLIAMS, Tennessee.** The Glass Menagerie. "Acting Edition." (New York): Dramatist Play Service Inc., (1975). Later edition. Signed by the author in red on the titlepage. Original light blue wrappers. Spine and perimeter of wrappers faded to tan otherwise near fine.
\$300
37. **WILLIAMS, Tennessee.** Hard Candy. (New York): New Directions, (1954). First edition. Limited edition, limitation unstated. Fine in slipcase as issued.
\$225
38. **WILLIAMS, Tennessee.** A Streetcar Named Desire. (New York): New Directions, (1947). First edition. Orig. mauve paper boards. Spine faded at the tips with some wear to the head of the spine but still a very good, bright copy in the dustwrapper which is faded on the spine with pieces out at the ends and some wear to the corners.
\$2,000
39. **YEATS, W. B.** The Collected Plays. London: Macmillan, 1934. First edition. Name otherwise near fine in dustwrapper with pieces out at spine ends but still very good.
\$300
40. **YEATS, W. B.** The Unicorn From The Stars And Other Plays. New York: Macmillan, 1908. First edition. Orig. dark blue cloth with pictorial gilt decoration on the spine. Name, otherwise a fine, bright copy. Wade 73—1200 copies. (No English edition.)
\$550
41. **YEATS, W. B.** Where There Is Nothing: Being Volume One Of Plays For An Irish Theatre. London: A.H. Bullen, 1903. First English edition. 8vo., cloth backed boards, paper spine label, x, 129pp. Bookplate, reproduction of portrait of Yeats tipped on rear pastedown otherwise near fine. Wade 44.
\$250



1



2



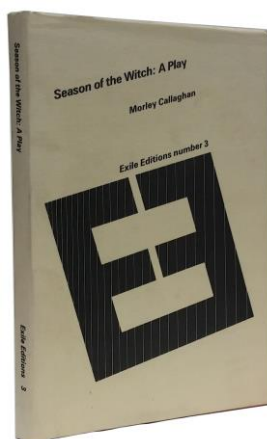
DON JUAN

*This edition consists of one thousand
copies numbered and signed.*

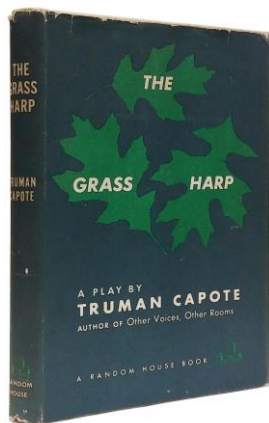
This is No... 626...

Arthur J. Gurney

3



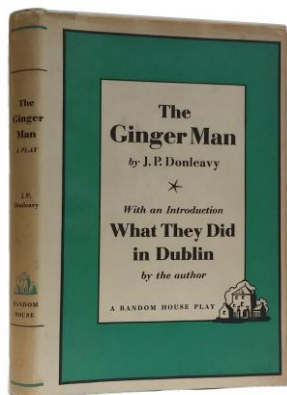
4



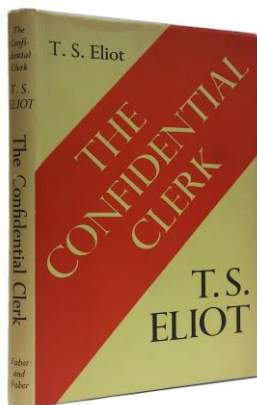
5



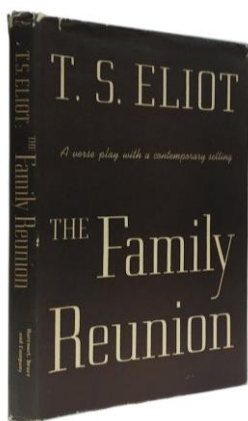
6



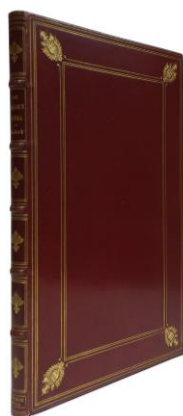
7



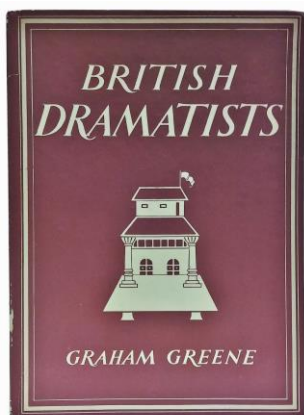
8



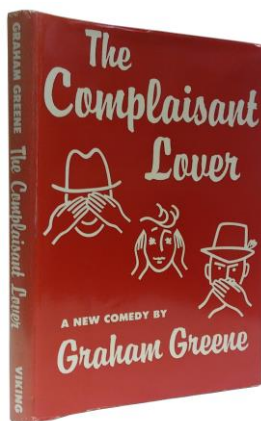
9



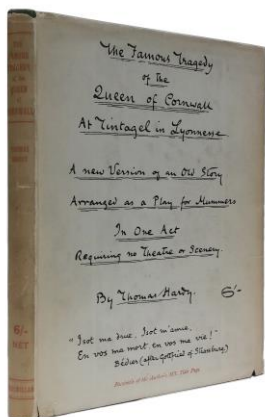
10



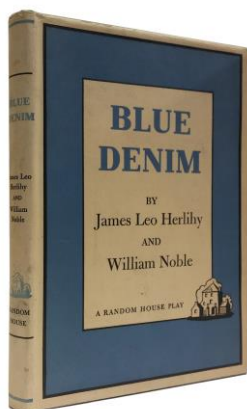
11



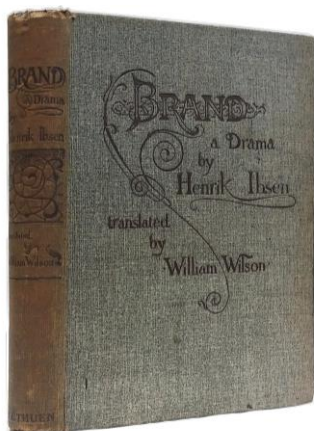
12



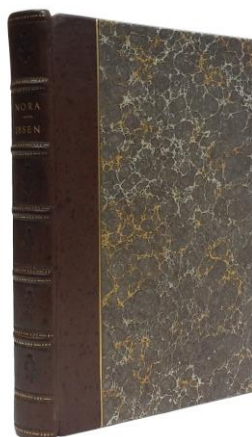
13



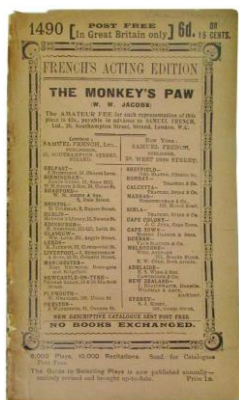
14



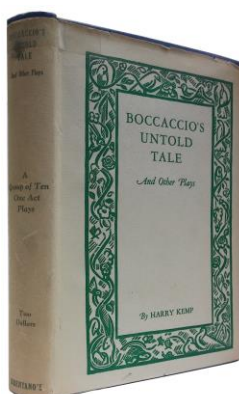
15



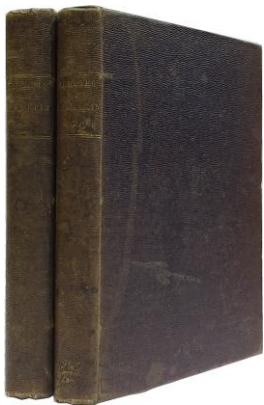
16



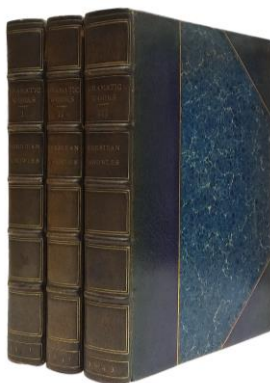
17



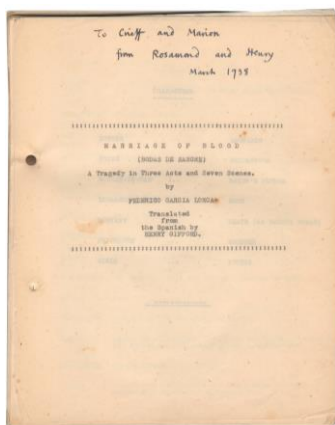
18



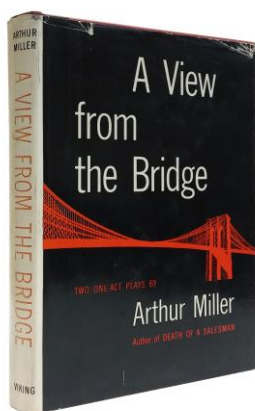
19



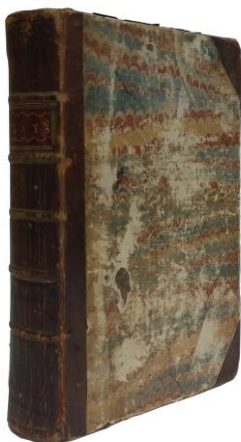
20



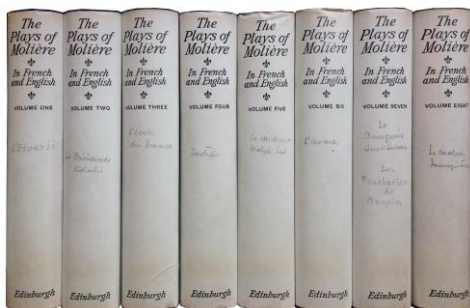
21



22



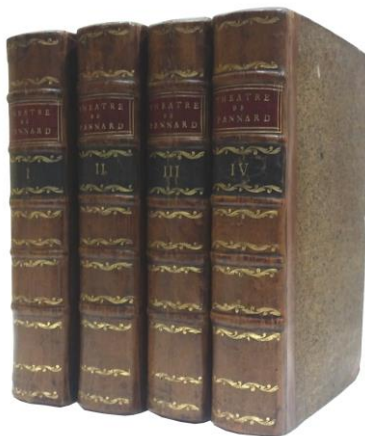
23



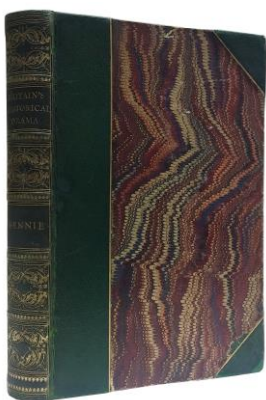
24



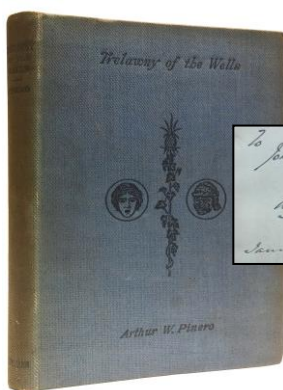
25



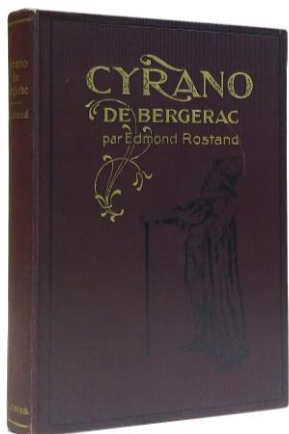
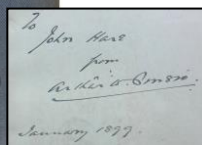
26



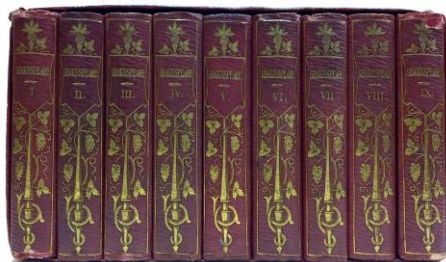
27



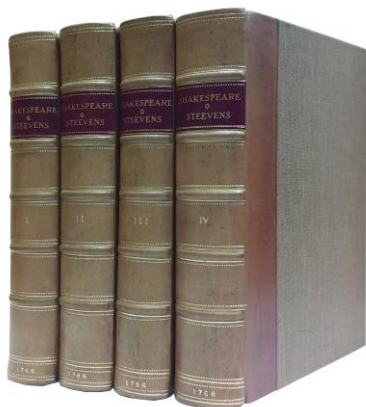
28



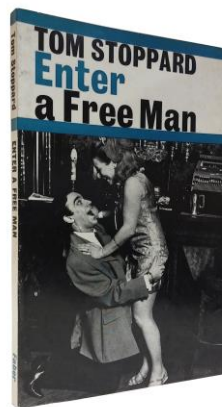
29



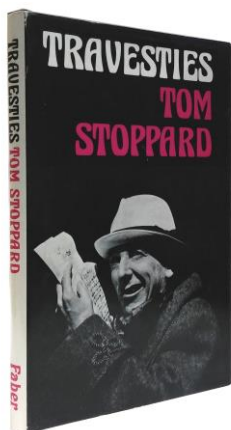
30



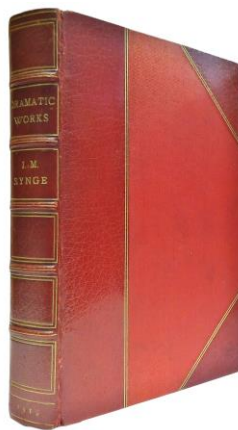
31



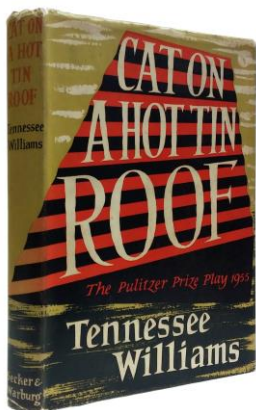
32



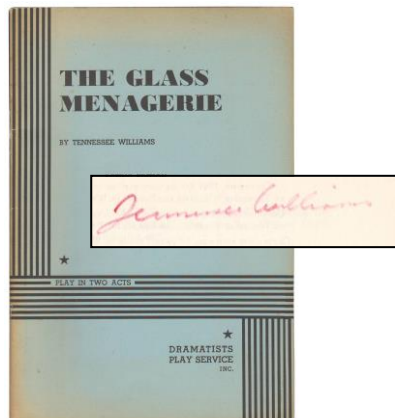
33



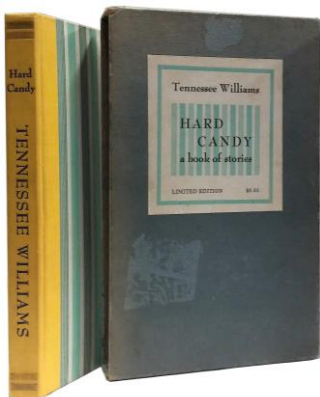
34



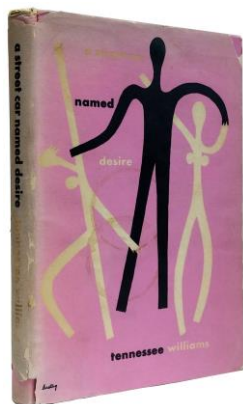
35



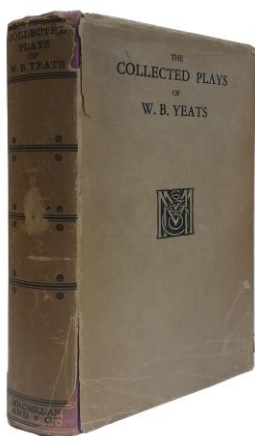
36



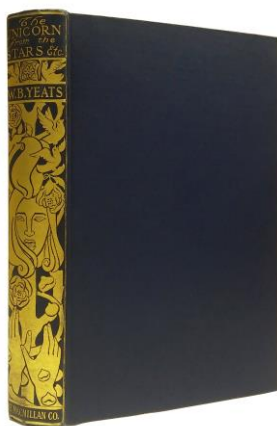
37



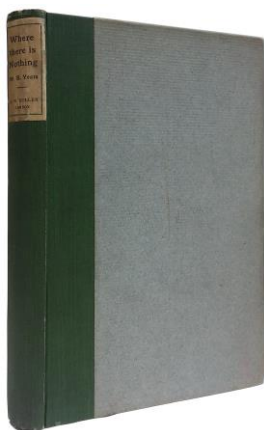
38



39



40



41